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CITY ON A HILL

UNIVERSITY
OF
CALIFORNIA
SANTA
CRUZ
18
FEBRUARY
1988
VOLUME
22
ISSUE
17

City on a Hill Takes You Out to Breakfast page 19

AIDS PHOBIA RAMPANT ON CAMPUS

UCSC ENROLLMENT DOUBLED FALL '89

UNOCCUPIED HISTORIC COWELL RANCH BUILDINGS USED AS FACULTY HOUSING

ADMISSION QUOTA BARS DISADVANTAGED STUDENTS

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WHOLE EARTH ADVISORY COMMITTEE

Mike Cousino

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In a return of a UCSC tradition, students are getting out of their chairs and behind the podiums.

RON KITAGAWA 10 **Linn Lee**
Since coming to UCSC two- and a-half years ago Linn Lee has been at the center of the Asian-American student movement. She is working to foster unity between minority groups and to re-create the activism that forced universities to open their doors to minority students.

BRENDAN CARROLL 15 **Between a Rock and an Astral Place**
Crystals: Religion a la mode, *or a mirror to the inner soul. The author goes in search of.*

STAFF 18 **Toast of the Town**
Too tired to cook? Intimidated by our town's super-abundance of eateries? City on a Hill *makes it easy—we went out to breakfast and we'll tell you what's good on the menu.*

RACHEL STRAUSS 24 **Taking Care of Business**
The story of Her Co. gas station owner Gena Foucek-Sinopoli.

DENNIS COOK 27 **Theater of the Unheard**
While historically gays and lesbians have made up a huge number of playwrights, actors and directors, very few theater companies are dedicated to presenting gay theater. San Francisco's Theatre Rhinoceros is one of the few, and one of the most successful.

MARK JOHNSON 28 **Patti Rocks But Doesn't Roll**
How many words does it take to describe Patti Rocks? *Three. Yuck, pooey, gross.*

Burial Rights

The Israeli army announced Monday it had begun investigating charges that soldiers patrolling the West Bank had ordered four Palestinian youths to be buried alive, and that two soldiers had already been arrested in relation to the incident. The military had denied the burial allegations until Israeli reporters printed interviews with eyewitnesses and with doctors who treated the victims.

The Feb. 5 incident in the West Bank village of Salim was sparked when an army patrol came across a barricade of burning tires and other debris. According to eyewitness accounts, the Israeli soldiers entered a nearby residence and ordered four young Palestinians to help an army bulldozer clear the debris, a common practice in the Israeli-occupied territories.

After the road was cleared the soldiers ordered the four men to assume the traditional Muslim prayer position, and then beat them with clubs. Military officers confirming this account agreed that the soldiers then ordered the bulldozer operator to bury the four men. The operator at first refused, but then complied when one of the soldiers shouted and, according to at least one witness, aimed his rifle at the driver. A separate eyewitness account by Salim resident Yusef Hamdan held that the burial orders came only after the driver refused a command to run the youths over.

Two of the youths were buried completely while the other two managed to keep their heads above ground. The soldiers then covered them with garbage and left. All four youths were unconscious when they were rescued by local villagers. Three were treated and released at a local hospital, but the fourth remained hospitalized for eight days.

Senior officers, including the commander of the West Bank forces, Gen. Amram Mitzna, expressed outrage over the incident, saying the offenders would be identified and punished.

For the Love of Big Brother

A recent Center for Constitutional Rights report has disclosed a startling bit of information that the Iran-contra committees and the Senate Intelligence Committee failed to investigate last summer: Between 1981 and 1985 the FBI kept tabs on domestic organizations that opposed Reagan's Central American policies.

The report, entitled "CISPES Investigations," cites evidence that the FBI took part in a mass counter-terrorism campaign to infiltrate and neutralize Central American peace activist organizations throughout the country. The document suggests that the FBI worked with right-wing political groups to gather information about the activities of 138 different groups involved with CISPES, including the Southern Christian Leadership Conference, the American Federation of Teachers, and Amnesty International.

According to the study, the FBI lent information from its inquiries to right-wing groups who then published the material. The FBI subsequently cited these organizations' reports to justify further investigation.

Several surveillance reports carried the insignia "W/NSC," seen by some analysts as an indication that they were en route to the National Security Council and the hands of Oliver North and his co-workers.

Though such investigations are warranted under Justice Department guidelines when there is evidence of criminal wrongdoing, the FBI has yet to prosecute any one of the monitored groups. Meanwhile, the bureau's former director, Daniel Webster, has disputed the report's findings.

Slime in Sacramento

California already has an official flower, tree, insect, bird, reptile, animal, and marine mammal. If Assemblymember Byron Sher has his way, the state will soon have an official mollusk as well: none other than—you guessed it—our own hallowed banana slug.

On Feb. 4, the Palo Alto representative submitted Assembly Bill 3007 to make the banana slug the official state mollusk. Sher was inspired not by UCSC's nationally publicized battle for the yellow mascot with then-Chancellor Robert Sinsheimer, but by a children's Campfire Club in Redwood City. The elementary school students approached Sher with their proposal, and he and their teachers turned the students' idea into a civics project.

The students are now receiving introductory packets on the legislative process and environmental policy and are learning that one sign of a healthy redwood forest is banana slugs. They plan to follow the mollusk-paced movement of the bill through the legislature with the help of a paper slug and a legislative cycle chart, moving the paper mollusk to the appropriate slot when the bill goes to a different committee or house.

Sher and his budding lobbyists are not alone in their efforts, however. This Friday, when the Banana Slug String Band kicks off the Banana Slug for State Mollusk campaign at Hawes Elementary School in Redwood City, Assemblymember Sam Farr, who co-authored the bill with Sher, will be on hand to present his new UCSC slug tie. And last week the UCSC's Student Union Assembly endorsed a letter in favor of AB 3007, saying all Californians would come to love the Banana Slug as UCSC does.

Be All that You May Be

A San Francisco federal appeals court ruling last week concluded that discrimination by the Army on the basis of sexual preference is unconstitutional. The decision stemmed from a case involving the Army's 1984 dismissal of Sgt. Perry Watkins for homosexuality, which he had freely admitted to on a medical form 17 years earlier.

While the 2-1 ruling symbolizes an important victory for gays and gay activists, it is likely that the case—which makes a distinction between homosexual acts and homosexual orientation—will move into a higher court for deliberation.

Speaking for the majority in last Wednesday's decision, Judge William Norris wrote that the 1986 *Bower v. Hardwick* ruling making sodomy illegal in the state of Georgia "does hold that the due-process clause [of the US Constitution] provides no substantive privacy protection for acts of private homosexual sodomy, [but that] nothing in *Hardwick* suggests that the state may penalize gays for their orientation."

He added that "the discrimination faced by homosexuals in our society is plainly no less pernicious than the discrimination faced by other groups already treated as suspect classes, such as aliens or people of a particular national origin."

Legal experts believe that the government will appeal this latest ruling, which reaffirmed a 1982 decision by a Seattle court. The case, they say, will then either go directly before the Supreme Court or to the U.S. Court of Appeals for the Ninth Circuit. If the case does go to the Supreme Court, many contend that the outcome will depend on the vote of Judge Anthony Kennedy, scheduled to be sworn in on Feb. 18. Kennedy's record shows that in 1980 he dismissed a challenge to the Navy's policy of discrimination against homosexuals.

"Mom says the house just isn't the same without me, even though it's a lot cleaner."

Liz Corsini·Boston University·Class of 1990

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meeting

CAMPUS PHYSICAL PLANNING COMMITTEE

February 18, 1988
311 Kerr Hall
2:00 - 5:00pm

The action agenda will include new fencing, access in the vicinity of Family Student Housing along Heller Drive, revision to campus signage manual, siting of an office trailer south of Barn G, siting of an offic trailer adjacent to McHenry Library, site selection for the Student Center, and a sidewalk along Steinhart Way adjacent to Natural Sciences Unit 3.

Information items will include a review of a zone plan for the west entrance of the campus, expansion of the Oakes College Coffee Shop, and faculty offices for the Baskin Visual Arts Center.

Interested members of the campus community are invited to attend. Drawings and detailed informatin on action agenda items will be posted in the lobby of McHenry Library for public review and comment beginning February 4, 1988. Comments may be sent to the Chair of the Committee, Wendel Brase, may be made in writing at the site of the display, or may be brought to the meeting. Individuals wishing to address the Committee will be afforded an opportunity as explained in the agenda.

Copies of the agenda and agenda items may be obtained from the campus architect, Jack Wolever (extension 2733), who will also answer questions in advance of the meeting.

meeting

Riva

Seafood, Pasta
Daily Specials, Weekend Brunch

Bar Cafe
On The Wharf 427-1223

No Reservations Accepted

Who's Moving in Next Door?

Students or Commuters

BY KATY DUNHAM

THE LAST THREE years of campus growth has spawned a great deal of criticism against the university community —students, faculty and staff— regarding growth's negative aspects, especially on the overtaxed Santa Cruz housing market. And yet a nagging question remains in the minds of many campus observers—how much is the university's existence really to blame for the city's perpetual crisis?

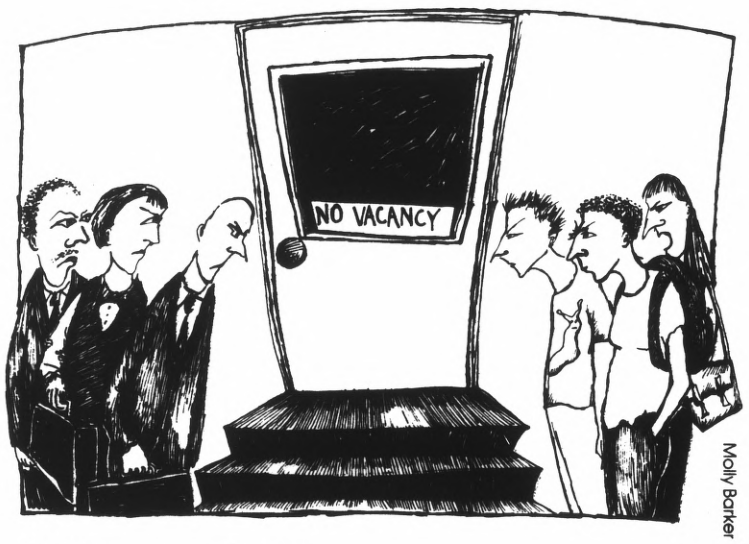
The UCSC response is largely the same—the university and especially students take too much heat for pushing Santa Cruz rents skyward. Most city observers, however, feel that pressure on the university is essential to keep the housing crisis from turning into a disaster.

Chancellor Robert Stevens, for one, believes the influx of Santa Clara Valley commuters plays a much greater part in the high costs of housing than does the university. "I think that in terms of growth problems, politicians and others in town immediately turn to the university," Stevens said. "But look at what has happened over the last 10 years. Although there are several thousand more students, the number of people commuting over the hill has doubled," he continued. "I think far more growth has occurred as a result of Santa Cruz as a bedroom community rather than as a university town."

In fact, city planning statistics document that from 1975 to 1985, Highway 17 traffic nearly doubled, with the average number of commuters in 1985 estimated to be as high as 20,000 per day—nearly one of every five workers in Santa Cruz county.

"It's very clear from our data that more and more people are coming over the hill," said Bill Emlen, associate planner for the City of Santa Cruz. "The geographic location of Santa Cruz—only 30 miles from the heart of the Silicon Valley, and the quality of life here as opposed to San Jose, are two factors which keep people coming no matter what 17 is like."

Both city councilmember Mardi Wormhoudt and local activist Glen Schaller agreed that commuters and other factors affect the housing market, but pointedly disagree with Stevens' assertion that the university gets too much unwarranted blame.



Molly Barker

"The real city growth has largely been a result of university growth." city councilmember Mardi Wormhoudt

"The amount of commuters hasn't grown nearly as fast as UCSC," Wormhoudt said. "A good deal of the commuting increase is from mid-county, whereas the real city growth has largely been a result of university growth."

"I don't disagree that other factors such as commuters and the quality of life here contributes to housing costs," said Schaller, a longtime housing activist with the progressive Santa Cruz Action Network. "But I still think the university has been getting too little heat on housing. It's hard to measure the impact of each particular factor, but we have to focus on the areas such as the university where we can have an impact and actually control growth," he said. "We could talk to planners over the hill till we're blue in the face and it just won't do any good."

While UCSC enrollment increased by only 1240 students from 1979 to 1985 (since 1985 approximately 2300 additional students have enrolled), rents in Santa Cruz during that six-year period increased 14 percent and the cost of purchasing rose by 12 percent. From 1980 to 1985, meanwhile, the city population increased 3183 and the county population increased 21,257.

Charlie Eadie, another Santa Cruz planner, called the steady housing cost increase part of a far wider phenomenon. "Santa Cruz is part of a region that is much larger than just the Silicon Valley, which has driven up the housing market all over the greater Bay Area," he said. "People are commuting from as far as the Central Valley, and as driving distances increase, the housing market for an area increases. We're definitely part of that market."

"These are tough issues," city planner Emlen said. "They're far more complex than just those of a university town. Throughout coastal California, the price of housing is very high," he said. "From San Diego to the Greater Bay Area, housing is way up there no matter where you go. In fact, our housing costs are less expensive than those in some parts of the Santa Clara Valley, and this causes people to keep coming here."

It is obvious that Santa Cruz's growth and housing represent a confusing and difficult situation. "Quality of life" factors, the close proximity of a major metropolitan center with affluent elites willing to pay high housing prices, and a lack of available building land all significantly contribute to Santa Cruz's housing dilemma.

So the question remains: Why does the university take so much flak? Doreen Schack, UCSC's Off-Campus Housing Program coordinator, has some ideas. "UCSC is identifiable and therefore assumed to be the reason for the scarcity of rental housing," she said. "There's no single entity that is the Silicon Valley. We're a tangible institution people can look at. I don't know if we get too much of a bum rap," she continued, "but I know it's difficult to take apart the whole situation and we're certainly an identifiable force."

Chancellor Stevens summed up the university's viewpoint by agreeing with Schack but expressing his frustation. "The last thing I want to be is hostile to the town. But it's frustrating when they blame us for things we're not responsible for," he said. "It's like you're one of two bad boys but you're always the one being punished. It's just very difficult to take."

Despite Stevens' protestations and the existence of several other factors contributing to soaring housing costs, the dramatic student enrollment jump over the past few years has aggravated a very difficult situation. As Santa Cruz approaches complete residential buildout in 12 to 20 years and UCSC enrollment grows closer to its eventual goal of 15,000 students, only one thing seems certain—both the problems and the answers will continue to get tougher.

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For details, attend a general information meeting:

Monday, February 22
4:00 - 5:30 pm
Crown College
Senior Commons
or
Thursday, February 25
4:00 - 5:30 pm
Porter College
Fireside Lounge

If you are unable to attend, call the Student Services office, 429-4446, for further information.

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—California Intercollegiate Press Association, 1985, 1986

"Best University Weekly in the Western US"
—Columbia Scholastic Press Association, 1986

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"City on a Hill: *By the Foxes, for the Foxes.*"
—The Collective

"*A city that is set upon a hill cannot be hid.*"
—Jesus of Nazareth

LETTERS TO THE STAFF

In the Flesh

Dear Staff,

I'm not "numbed," or I'd not feel so passionately compelled to respond to the ignorant diatribe written by R.P. Mancuso in his self-righteous backlash toward sex work (Letters to the Staff, CHP 2/11/88). His soap-box is full of such watered-down rhetoric with preaching bubbles blown up by self-serving ideology. Maybe he's a born-again attempting to sound sophisticated and liberal.

"R.P."—I think you just need to get laid. How do you know and come to judge "behaviors" as "mutually degrading"? What *kind* of "behaviors" are supposedly degrading? Perhaps you had a negative experience with a sex worker. Maybe you feel guilty over paying cash for sex. Perhaps the reality of people making money for sexual services causes you resentment and envy you cover-up with intellectual blanket-statements. Who the hell are you to tell women and men in the sex industry what they feel, what they think, how they perceive life? "We in Santa Cruz . . ." Who're you to speak for every aware, deep thinking, progressive person in this city/county?

What wonderful "other income through self-help/our help . . ." do you know of for sex workers? Does it pay $35 to $100 an hour? This is a prostituting society. We're all 'objects' in a culture that thrives on capitalism and materialism. This is a 'free enterprise' system we live in, right? Not for a majority of sex workers!

Prostitution will never go away as long as there's sexual repression, ignorance, homophobia, hypocrisy, sexism, religious mythology, institutionalized prostitution known as marriage. You can't derive love, compassion, healthy lust from a *computer*!

Whoever you really are, "R.P.", your dogma is barking up the wrong tree. I warmly invite you to call me. Let's discuss this issue further. I'd like to gently probe your belief system. It would be an interesting learning experience for both of us, and an opportunity for you to meet a real live one who is not "jaded" and "objectifying" as you'd like to believe.

Louise Sheldon
Santa Cruz

What's in a Name?

Dear Staff,

"Fallen, fallen is Babylon, the great She who has made all the nations drink of the wine of the wrath of Her fornication. Come out of Her, my people—says the Lord—that you may not participate in Her sins and that you may not receive her plagues . . ."

This guilt-ridden, jibber-jabber was on a large sign worn by a forlorn, pained, very depressed-looking man I happened to see during an infrequent visit to San Francisco.

Men manifest their conscious and subconscious hatred and fear of women in many ways, such as the two letters printed in *City on a Hill* by "Uncle Edwin" and "R.P. Mancuso" (Letters to the Staff, CHP 2/11/88). Both didn't have-the-balls (yuk-yuk), to print their *real* names, obviously. Both of them obviously suffer from "can't-get-laid" syndrome along with other jealous-resentments toward the female sex. Both are ignorant and reactionary toward anyone who practices sexual activity different from their nebulous, idealistic view.

"Uncle Edwin" wouldn't know a "whore" if he met one. He's probably scared shitless of any sexually aggressive woman as much as he longs to meet one who'd freely, happily, lustily, sexually consume him. Eddy honey, sex workers charge money for sexual services while so-called "whores" give it away! Hope all your wet dreams come true!

Clitora E. Cummings
Santa Cruz

The Invisible Woman

Dear Staff,

When I decided to support and participate in the Confront Racism rally on Feb.11 at Stevenson (see page 5), I had not been aware that the impromptu organization was in response to Brad Nowel's anti-Semitic, racist, sexist, elitist graffitti. I attended the rally because I completely agree that racism exists on an institutional as well as personal level and *must* be recognized and abolished. Yet, I did not feel comfortable that a rally in response to Nowel's horrifying graffitti focused so strongly on racism issues and somewhat glossed over the deeply anti-Semitic and sexist insults.

I came away from the rally feeling hurt, angry, and embarrassed. My hurt and anger came from feeling that the Jewish and feminist voices had been underrepresented. Why was only one of the two Jewish speakers a student? Why wasn't there a speaker from Hillel? Why wasn't there a speaker commenting on violence against women? Instead of providing more time for Jewish and woman-oriented speakers, the rally turned into a free-for-all political forum with somewhat inappropiate anti-fraternity/sorority, anti-homophobia, and pro-Jesse Jackson pitches. I felt embarrassed because two men behind me whispered about how the speaker from Koleinu sounded selfish, and only interested in the problems of Jews specifically. "Why should a rally on racism have a Jewish speaker?" they complained.

I felt invisible as a Jew and as a woman. We all chanted together "Black Power! Chicano Power! Asian Power! People Power!" I wanted to add "Jewish Power! Woman Power!"

People of color and white women *wear* their oppression; their skin color or body shape outwardly identifies them as targets of oppression. I could see who was Chicano, Asian, Black/Afro-American, Native American, woman, etc., and see their hurt and anger as related to their color or sex. But no one could see that I was Jewish, and that those swastikas hurt and angered me. Because most Jews racially blend in with the Anglo population, we are an invisibly oppressed group, anonymous in our Judaism even to each other. I felt invisible at that rally.

My intention is not to rank oppressions, but rather to voice my hurt and anger. The oppression that I have felt as a Jew is no less valid than the oppression felt by any person of color. As is true for racism, sexism, classism, homophobia, etc., anti-Semitism needs to be acknowledged as an oppression that must be overcome.

Dana Fond

From Down Under

Dear Staff,

There is no denying Reaganomics has exacerbated America's homeless dilemma, as Jon Pettis astutely pointed out in his article "The House That Reagan Built" (CHP 2/4/88). However, Reagan's wonky economics could prove to be the path beyond the forest. Homelessness is galvanizing the nation's disenfranchised—sowing the seeds for revolution the likes of which this nation has yet to experience.

A recent study indicated that only 30 percent of Californians can financially qualify to buy a house. This means that an increasingly few will control the lives of the majority. Already the rental notices read more like a dictatorship than a democracy: No Pets. Veggie Only. No Kids. No Drugs. Women Only. Straights Only. Plus, lest we should forget, one's life savings in the hands of those pulling the strings.

As the noose of affordable housing tightens, repressiveness grows, more and more people will be dumped onto the streets. But as the old adage says—what goes around comes around. It will only take a series of well organized/managed rent strikes to bring the puppeteers to their knees, awaken the politicians and their bureaucracies to the real world.

In time, we may discover that Reaganomics was more of a milestone than millstone, as it provided the catalyst for dramatic change within our nation, our society—the evolving species.

Regards,
Jane Imler

Whose Choice?

Dear Staff,

In the Feb.11 issue of CHP ("A SAGE Move"), Melissa Conway, co-founder of UCSC's Sigma Phi Gamma sorority claims that "homophobia is a personal choice, and the sorority doesn't take a stance on it." Homophobia, an unnatural fear or hatred of gays and lesbians, is a prejudice equivalent to racism, sexism, and anti-semitism. Does Ms. Conway also believe that these barriers are a "personal choice" in our society? Does she think it is OK to hate people of color, women, or Jews on an individual basis?

Puzzled,
Becky Reis

Taking CHP and McElrath to Task

Dear Staff,

I felt obligated to comment on *City on a Hill*'s article "Stevenson Undertakes the Task"(CHP 2/11/88). First of all, it is important for everyone to know the history and background of the development of the Task Force. How was it established? Who is a part of it? Who isn't a part of it? What are its goals? I think it is not fair to report on the Task Force only after a big incident, especially since the Task Force has been working for two years to prevent such atrocious acts. It seems that people are interested in us now, whereas before, we were just another organization.

For two years the Task Force has been conquering the Rodney Dangerfield complex (I don't get any respect!) that is so common to newly formed grass-root organizations that are trying to take off. Indeed, I would argue that the Task Force has always been concerned with the retention rate of SAA/EOP students. Unfortunately, it had to be the Brad Nowell incident that gave the Task Force its due recognition. As one of the speakers for the Task Force at the Rally Against Racist Violence and as an SAA/EOP Peer Advisor, I would also like to comment on Dennis McElrath's statements. First, the Task Force and he don't agree 99 percent of the time. If that were the case, no Task Force would be necessary. Secondly, during the two years of the Task Force's existence, Dennis McElrath has only come to one Task Force meeting. How would he know what it is that we're talking about? I guess it must be word-of-mouth. The Task Force needs all the (free and good) PR it can get, and as McElrath would say, "...what a wonderful thing."

Angela Marie Embry

Gillian: Ask the Minangkabau

Dear Staff,

I am responding to Gillian Greensite's letter (CHP 2/4/88) as she requested. I would like to point out that rape, when viewed cross-culturally rather than only within our own American-European Marxist-capitalist system, is apparently correlated with respect and regard for women as people, a point that Greensite apparently has come to also. However, the emphasis of economic competition is *not* apparently a significant factor, as it doesn't necessarily have *anything* to do with regard and respect for women.

I would suggest that any interested people read Peggy Reeves Sanday's chapter, "Rape and the Silencing of the Feminine," in *Rape*, edited by Sylvana Tomaselli and Roy Porter (Oxford and New York: Basil Blackwell Ltd., 1986) for a view of a culture which is *intensely* competitive economically, yet has a *very* low incidence of rape, the Minangkabau of Sumatra, Indonesia. The intensification of economic competition, whether under capitalism or any other system, is not in itself a significant factor in the oppression or subjugation of any people. That oppression and subjugation is quite a different matter, one which acts *on* the economic system rather than the reverse, is evidenced by Sanday's research with the Minangkabau.

Sincerely,
Jim Moore

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to staff, *City on a Hill*, Stonehouse UCSC, 95064. Thank you.

WRITING ON THE WALL

We're the Ones Bleeding, Mr. Clemens

BY BRIAN McNALLY

I am writing in response to Alex Clemens' plea for sympathy on behalf of those students choosing to join a fraternity, and the attitudes he expressed in Writing on the Wall (CHP, Feb. 11) in an article entitled "They Bleed Red Blood"—attitudes which angered me a great deal and which I feel are endemic to this university and its white "liberal" elite. Mr. Clemens was quite understanding of fraternity students and their pressing need for social outlets, but I'm sure the people of color, gays and lesbians, and outraged women of this campus would like to know where his sympathy is for our suffering, which continues while he plays football with the fraternities.

First of all, can we please be done with this facetious notion that students who join fraternities do so because of supposed lack of "social options"? I contend that fraternity students are, in fact, well aware of what is on this campus—gay men and women expressing their love openly, students of color demanding change, and women who challenge the "brothers'" male superiority complexes. In response, they are asserting their right to associate with whom they want to in an atmosphere free of those of us who challenge the inbred racism, sexism, and homophobia inherent in everyone. They gather together in self-enforced, elitist isolation refusing to participate in the responsibilities of a multicultural, multiracial community.

Their complete unwillingness to deal with problems of race, gender discrimination, and sexual orientation is made obvious by their use of an absolutely arbitrary process of selection which explicitly excludes women, unless women want to be identified by them as "little sisters." What self-respecting women would want that? Need I add to this repeated incidents of racial slurs, harassment, and anti-gay epitaphs perpetrated by these students? Aren't we all familiar with the Greek system's history of racial attacks and harassment of women? I ask you, Mr. Clemens, how many times must I and my friends be called "faggot," "nigger," "spic," "cunt," or any other repugnant, offensive, and just plain stupid slurs by the FRAT BOYS before we decide that frats are indeed a "bad thing?" (I apologize if any of the brothers find my use of the word "frat" offensive—being, as they put it frequently, a "fag," I quite understand how words can be offensive.)

I would like to state, though, that at UCSC, which has one of the highest percentages of white, upper-middle-class students of the UC's, fraternities are not the only ones perpetuating good old-fashioned American discrimination and bigotry. Just enter any dorm or apartment here at UCSC, especially one which has little to no representation by people of oppressed groups (in other words just about everyplace) and I'm sure you will encounter many of the same attitudes expressed at fraternity beer bashes, though perhaps in a more subtle way. While Mr. Clemens is enjoying the "traditionally left-leaning sensibilities" of UCSC, people of color, women, gays, and lesbians must cope daily with fear, hatred, and bigotry. I'm sure that after he graduates, Mr. Clemens will remember a campus of wonderful liberalism. I will graduate remembering all the pain I experienced coming to grips with my own sexuality, mostly as a result of time spent in a dorm where people thought gay people were weird and sick. Above all I feel tremendous admiration and respect for students of color who survive the horrendous and intolerable attrition rate among underrepresented groups and make it to graduation, despite all the struggles they encounter due to bigotry. My heart goes out to all those who did not. I ask you Mr. Clemens, did you enjoy your football game with the fraternity boys?

For some of us at UCSC, we get sick and tired of bigotry, but even more tired of "liberals" who treat these problems in such an abstract academic way. We get sick and tired of people like Mr. Clemens, who is by no means alone on this campus, who ask us to "examine the organization in question before denouncing it." Well, Mr. Clemens, I ask again, how many times must I and my friends be called "faggot" before I decide to denounce this organization? How many swastikas must be written on the wall before we decide it's time to act? For many of us it has never been a "question for examination," but rather a reaction against fear, hate, and bigotry which attacks our humanity. Certainly it must be stressed again and again that fraternities are not the only people perpetuating the bigotry of our society or our campus, but rather an extreme manifestation of deeply imbedded patterns in all of us.

Only by building a multicultural, multiracial community in which all elements of our society are represented can questions of race, gender, and sexual orientation be addressed adequately. EOP/SAA must be supported to the utmost of our abilities, more faculty of color must be hired, and ethnic studies must be integrated more fully into the curriculum. The struggles of women, gays, and lesbians must also be taught in our classrooms. And above all, the people of traditionally oppressed groups must have the respect and understanding from the majority of students at UCSC—this is everyone's campus.

Open discussion is vitally important, as is working together with all students of this university, but we certainly cannot tolerate those people who refuse to tolerate those of us who are different, and we cannot allow groups like fraternities which perpetuate intolerance to continue having the status of a campus organization. Perhaps they are entitled to their opinions, but I certainly don't want my reg fee money to be paying for these organizations' use of school facilities. Yes, Mr. Clemens, of course I realize these people bleed red blood—so why are you supporting the people that attack those of us whose blood is just as red? Perhaps you need to learn more about people who suffer more than just a few scratches at a football game. Perhaps the "brothers" should realize that the best "social option" would be to come out of their elitist organization, work to change themselves, and join with people who are working to effect change which benefits everyone. We all should.

Brian McNally is a fourth-year Politics student currently involved with Stonewall, the Gay, Bisexual and Questioning Men's Alliance. The above statement does not currently represent the official stance of any group or person besides himself. He also thinks that nothing but beer and fraternity boys makes a party dull.

Writing on the Wall *is an open forum for the* City on a Hill *readership to offer their opinions, feelings, and general graffiti on any subject under the sun or over the hill. Submissions should be kept to no more than three double-spaced typed pages and the deadline for* Writing on the Wall *is Monday, noon. We will edit for spelling, grammar, and brevity if necessary. Please include your name, phone number, and a small description of yourself.*

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The Ozone on Trial

Food Service patrons may soon be carrying a more environmentally sound lunch. Over 3000 UCSC students signed a CalPIRG petition to ban styrofoam use on campus. The petitions were presented to Food Service General Manager Greg Howe in a meeting last Friday.

Styrofoam is non-biodegradable and creates chlorofluorocarbons in its production that cause holes in the ozone layer. The ban is modeled after one already in place in Berkeley.

After CalPIRG documented student opposition to the continued use of styrofoam, Howe agreed to a trial week of using alternative containers for carry-out food. "After that, he's going to give students a survey," said Whitney Belvin, petition coordinator. "He's afraid that students are going to complain."

"If we end up upsetting a lot of students [by dropping styrofoam], we'll have to look at that," Howe said. CalPIRG will run an informational campaign during the trial week.

The alternative methods proposed, compartmentalized chinette plates and tin foil covers, were researched by students involved in the petitioning and by Howe. "[The cost] came out to be one cent more per quarter per student," Belvin said. Both the plates and the covers are recyclable.

The Bomb That Went Nowhere

In a flashback to last quarter, when two bomb scares followed the discovery of a real bomb in a Bay Tree bookstore bathroom, a suspicious package was found on the Cowell College sign early Tuesday morning. Two Cowell classroom/faculty buildings were evacuated, and the parking lot cordoned off, as the campus police and city bomb squad evaluated the situation.

University police officer Nancy Carroll said that "it turned out to be nothing at all." The package had a student's name on it but, when contacted, she could not remember leaving the box there. Consequently, the bomb squad was called in. "The student whose name was on the package delivers campus magazines," Carrol said, "and it ended up being one of the boxes she forgot to deliver."

Wallie Romig, the Cowell Provost's administrative assistant, couldn't park in her regular spot when she arrived and was only in her office a few minutes before the police evacuated the building. "It was nice to stand out in the sun for an hour," she said. Romig also remembers a faculty member and his daughter commenting on the package the night before. "He told her not to touch it because it might be dangerous," she said.

Spring Elections 1988

Preparations for the Spring '88 campus elections have begun. If you plan to put an issue on the ballot, contact Lin-Lin Tsu or Chareane Wimbley-Gouveia at Campus Activities, x2934, as soon as possible. Ballot proposals must be turned in to the Campus Activities Office or to the Student Government A-Frame no later than 4pm on Thursday, Feb. 25. Copies of the complete election policy will be available at each campus activities office.

Student Union Assembly Chair Asher Brauner said that a campus-wide code of conduct, in wake of the recent happenings at Stevenson, along with a possible resolution calling for the disestablishment of fraternities and sororities, may headline the elections. Brauner stressed the importance of student participation and asked that everyone vote.

Compulsory fee measures or other ballot issues may be placed on the ballot through one or more of the following routes: 1) A petition signed by at least 10 percent of the student body, with no more than 25 percent of the signatures from a single college or the graduate student body. 2) A resolution by the SUA (direct questions about resolution format to Tsu, x2899). 3) A resolution officially endorsed by at least two-thirds, or six, of the student councils or governing associations of the colleges and the Graduate Student Association. 4) A proposal of the Council of Provosts.

Voting will take place on April 19 and 20.

Slug Scoreboard

UCSC's men's volleyball team came up with their second consecutive victory by defeating Cal Poly-San Luis Obispo on Monday. Following a Friday night win over Santa Clara, the Slugs pulled out a close match against San Luis Obispo at the West Field House. The 15-11, 15-13, 16-14 win improved UCSC's overall record to 2-3. A Division II school, Sonoma State, comes to the West Field House on Friday, 7:30 pm.

The women's and men's basketball teams put their winning California Athletic Conference records on the line last weekend in Southern California. Unfortunately, the Slugs were up against the CAC's Big Two—San Bernardino State and UC San Diego.

On Friday, the men's team kicked off the evening by getting buried, 115-68, by San Bernadino. UCSC's senior forward John Griffin tossed in a team-high 20 points in the loss.

In the nightcap, UCSC's women's squad was blasted, 90-42, by SBSU. UCSC's Marcy Harrell scored a team-high 16 points, despite an ankle injury she suffered in a game last week.

On Saturday, the women again ran into trouble and fell to UCSD, 82-42. Harrell led the Slugs in scoring with a team-high 12 points. The Southern Californian sweep dropped UCSC's CAC record to 4-5.

The men's and women's teams will try to end the CAC's inaugural season with a winning record when they play Dominican College on Feb. 19 at San Rafael.

UCB ROTC Out

For the past 20 years, political activists and students have tried to get ROTC off the UC Berkeley campus. Last month, the US Air Force announced that it will phase out its UC Berkeley ROTC detachment over the next year and a half as a part of a series of cost-cutting measures, Berkeley's *The Daily Californian* reported.

In the past, anti-ROTC protests were highlighted by occasional acts of vandalism on Callaghan Hall, the building housing the armed forces programs on campus. In 1985, the building was destroyed by arson, causing an estimated $2 million in damages.

Program director Col. Austin Wedermeyer said that students will not be penalized if they wish to stay at UC Berkeley and drop out of the program.

Wedermeyer found it ironic that after years of community pressure, the Air Force ROTC pulled out on its own. "The budget decision is accomplishing what years of political demonstrations have failed to do," he said.

Juniors and seniors involved with the program can still graduate from UC Berkeley with their commissions intact through June 1989. The 30 first- and second-year students must transfer to other campuses if they wish to pursue the program after June 1989.

The Navy and Army ROTC units will not be affected by the cuts.

A Class on Philippine History

Some UCSC Filipino students, in collaboration with Politics Professor David Sweet, set up a class to learn about their heritage in a class offered for the first time this quarter by the History Board.

The course is an introduction to the history of the Philippine peoples and their experience of Spanish, North American, and Japanese imperialism between the mid-16th and mid-20th centuries. The purpose of the course is to provide a background for informed thinking about the Philippines peoples' struggle for self-determination and justice today.

While many of the class participants embrace the opportunity to learn more about Filipino culture, some feel more of the same should be offered. "The class should be more boldly advertised," said Rosalyn Partido, a Filipino student. "This is one way to bridge the gap between the minority and the majority. It helps American-born Filipinos and whites to understand why we are the way we are. In a way, it will bring a sense of community."

Though Sweet is a Latin American History professor, he is well-qualified to teach the class. His interest in the Philippines developed when, as a graduate student of Latin American History in Wisconsin, he chose Southeast Asian History as a minor. Since he spoke Spanish, he did his research papers on the Spanish colonial occupation of the Philippines.

"It's amazing how many Filipinos don't know anything about the Spanish colonial period, even though it is part of their past," Sweet said. The professor believes Philippine history is especially relevant today, because it parallels Vietnam and the Central America crisis.

"I'm very worried about US military intervention in the Philippines," he said. "There is no one on campus that is paying attention to the current political situation [there]—it's very irresponsible." Ultimately, Sweet hopes to motivate students to participate in field study and political solidarity work nationwide or in the Philippines.

Forum on Asian-American Studies

On Thurs., Feb. 25, from 7 to 9pm at Classroom Unit 1 there will be a forum: *The Importance of Asian-American Studies*. It will detail the history of Asian-Americans being excluded from, or segregated in schools, and the state of Asian-Americans in education now.

The forum will look at the Model Minority Myth and the cap on Asian-Americans in many universities. The discussion will be framed around the question, "Why do we need Asian-American Studies," AASA member Julie Noh said. "We'll be discussing the need for a relevent education and how to fight assimilation, and looking at how to channel energy back into our communities." The forum will also focus on strategies for creating an ethnic studies board.

Cheryl Talley

Rally Against Racism

Over 200 students gathered in the Stevenson Quad last Thursday to protest campus racism, both personal and institutional. The demonstration was sparked by racist and sexist graffitti written by an off-campus student in a Stevenson dorm and the college administration's response to the incident which many rally speakers said was too little, too late.

Chicano, Asian, Jewish, and black speakers stressed the seriousness of the incident and held the university responsible for allowing an environment to exist in which such incidents can occur. Next week *City on a Hill* will look at the rally and its ramifications.

No Basketweaving Here

Student-Directed Seminars on the Rise at UCSC

BY SUSAN LACROIX

UCSC STUDENTS are taking over the classroom. Not in any militant sense, but as teachers and lecturers. They are developing their own courses and exploring the educational process with other students.

In the 1970s, students frequently designed and taught their own courses, but in recent years the phenomenon has all but disappeared. Once a Santa Cruz tradition, it is not surprising that two of the six student-led seminars reappearing next quarter focus on the history of UCSC.

"Students know there's something different here, but few have considered the connections or even realize what a vital history they're a part of," said Kresge senior Aaron Peskin. "I've watched other students wake up and see what's happening on this campus and it's really pretty exciting."

Peskin hopes to see more students "wake up" spring quarter when he teaches a Modern Society and Social Thought seminar, entitled "Invention and Reinvention of UCSC: An Historical Project." By using UCSC as a microcosm of recent history of the American university, he aims to help students better understand higher education as "an evolving intellectual concept, a social institution, an economic enterprise, a physical place, and a series of events."

Though he has done extensive research on UCSC, Peskin noted, "I don't consider myself an expert. I don't have all the answers. But I think my position as a student leads me to be concerned about other students who have an active interest in the course. And I'd like to learn from the other students. . . . It's a class about non-traditional education, so the class is going to proceed in a non-traditional way."

In the 1960s and '70s, student teaching was much more common. In 1974-75, for example, 66 courses were taught by students. But the average since 1982 has been one per quarter.

Assistant Academic Editor Linda Hooper, who works in the Registrar's office, attributes the decrease in seminars to the university reorganization that began when Robert Sinsheimer replaced Mark Christensen as chancellor in 1977. Before that time, one half of each faculty member's salary was paid by the college and one half by the academic division. During the reorganization, course resources were shifted from the colleges to the divisions.

"Teachers were no longer teaching for the colleges, and it changed the whole vibe of teaching, how people thought about teaching," Hooper said.

Stevenson Provost Dennis McElrath, who chaired the Academic Senate in the early '80's, agreed that the shift was a "very important, significant, and symbolic change."

"The boards were less involved with the Santa Cruz spirit and probably less likely to sponsor or encourage student-directed seminars," he said. "And many of the colleges didn't offer course number 42 [student-directed seminar] anymore. It was still listed in the catalog, but not encouraged at all."

Many student teachers agree that the most exciting aspect of student-directed seminars is the opportunity to apply special interests in developing a unique course. Past seminars have included "Native Pottery of the Southwest," "The Search for Extraterrestrial Life," and "The Music of Bob Dylan: A Psycho-Historical Approach."

The topics have been varied but due to the interdisciplinary nature of the subjects, many of which have never been taught at UCSC, student-directed seminars have been pegged as "non-academic" courses. But now, despite that image, they are being taken much more seriously than they have been in the past two decades, according to Hooper.

Chris Yelda, a Merrill senior who will teach a seminar entitled "Rape: Myth and Reality," said, "I don't think rape is seen as an academic subject. But the information on it is overwhelming, and it affects everyone, consciously or unconsciously."

Her seminar will examine the politics and economics of rape and social change, Yelda explained, by looking at controversies concerning education and self defense, and replacing common myths with facts. "A lot of it will be personal, not theoretical. The students will make it their own class and choose the subjects they want to get into," she said, adding, "I'd really like to have both men and women in the class."

Stevenson senior Asher Brauner, who will teach a politics course entitled "Student Politics: UCSC in Historical Context," feels that, as teachers, students can sometimes bring a perspective to the classroom that professors cannot. As chair of the Student Union Assembly, Brauner said, "I'm in a unique position. There's not a teacher in this school that knows as much about what's going on as I do."

Chairing SUA meetings also has taught him how to run a discussion, Brauner said. Like Peskin, he thinks it is important for the students to participate as actively as the professor. "There's nothing worse than a teacher lecturing in section," he said.

Brauner's seminar will examine the politics of UCSC students against the background of national student politics since 1960. It will emphasize the "split personality" of UCSC politics: liberal on external issues and conservative on campus issues.

Contrary to the belief that politics students are the biggest activists on campus, Brauner said, most students who are involved in the politics of UCSC don't have a strong knowledge of political history and theory. "I want students to evaluate political movements critically. . . .I want to give the practitioners a sense of theory and the theorists a sense of practice," he said.

The student-directed seminar is not only an "amazing learning process," according to Brauner, but a chance for him to gain experience before deciding whether to pursue a teaching career.

Like Brauner, some student teachers design a course both out of personal interest in an area and a desire to get a taste of the teaching experience. Heidi Rubin, a Stevenson senior currently teaching the "Sociology of Sport," plans to earn a PhD and eventually teach at a university. "[The class] is great preparation for my career choice," she said. "It's made me see teaching realistically rather than idealistically." At the same time, it's given her a chance to integrate a longtime interest in sports with her sociology and psychology background, creating a course that's never been taught at UCSC.

"There are professors out there who know a little about the subject, but they're not as enthused as I am," Rubin said. "Because of my enthusiasm, maybe I can do a better job teaching."

If the last two quarters are any indication, it seems Santa Cruz students have a renewed enthusiasm for the possibilities in UCSC's educational process. And if the quality and depth of this year's courses are representative of future student-led seminars, they may have shed their Mickey Mouse image and begun to look more like Oliver Wendell Jones.

Liza Crowley

Aaron Peskin is teaching "The Invention and Reinvention of UCSC: An Historical Perspective."

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Linn Lee

Student Activist

Mike Cousino

BY RON KITAGAWA

WHEN *CITY ON a Hill* first asked Linn Lee if we could profile her, she felt it would be a distortion to view her apart from her co-activists. As one of UCSC's most effective political organizers, Lee is the first to point out that she is only one of many hard-working and committed activists on campus. She is a core member of the Asian-American Student Alliance, but she is by no means its leader.

One thing is immediately apparent when meeting Linn Lee—her ability to inspire camaraderie almost instantly. As she sits in McHenry, discussing her life and politics, the charisma and vision with which she articulates her ideas quickly show where her success as an activist comes from. As a core member of AASA, Lee has helped turn the group into a force to be reckoned with on campus. But she is quick to stress, "A good activist isn't necessarily in a movement to be a leader, but to figure out how to build other leaders."

Julie Noh, a co-worker in AASA and the Third World Coalition, feels that Lee's most impressive attribute is "her ability to have faith in people." Lee's confidence "in even the most politically unaware student," combined with her vision of the "big picture," makes her an especially effective organizer, Noh said.

"She came out of nowhere" and gave AASA a direction, said Jennifer Haan, recalling Lee's first year at UCSC. Haan spoke of how Lee taught group members to take power and responsibility and turn it into leadership. "She is in no way a glory-hog," Haan said.

Santa Cruz wasn't the first place Lee saw political action; she entered college at San Francisco State. But after two years there she was drawn away by the Community Studies program at UCSC. Now 23, the Chinese-American Oakes college student feels a double major in History and Ethnic Studies will better serve her goals of becoming a labor organizer or an ethnic studies educator.

Recalling her early years in the small city of Clayton, Cal., Lee feels the experiences she faced there shaped her general outlook on life. "I was the only person of color in my elementary school," she says. The ignorance and racism of fellow students generated a constant fear of getting beat up after school. Lee recalled the time when seven kids surrounded her and ripped up her art projects and threw her books in the mud as they pushed and kicked her.

As a pediatrician, Lee's father faced the everyday pressures of being a doctor as well as the extra burden of fellow staff workers' racism. At home, the Lee family received "hate mail" from neighbors. Before long, her parents divorced.

At age 10, Lee, her younger sister, and two younger brothers moved with their mother to Berkeley. The move from the all-white neighborhood in Clayton to the cultural diversity of Berkeley was a catalyst in Lee's activist life. "Living in a diverse situation made me see that things could actually change," she says. She recalls thinking, "There are actually a lot of us [minorities] around here and we should be fighting racism."

When she started college at San Francisco State, Lee began to learn of the important contributions of Asians in the US. "In California, the Chinese built the Pacific railways. . . . [Studying] the Japanese, the Filipinos, and the laborers . . . made me see that we have a history here to be proud of. We have rights in this country."

As she began to form a world view, Lee decided that racism is a product of "a system of national oppression . . . .It's not when someone calls you a 'chink' or burns a cross on your lawn—it's more like the law." She cited the example of two white men who killed Vincent Chin, a Chinese-American. Thinking he was Japanese, they beat him to death with a baseball bat because they felt the Japanese were taking American auto workers' jobs away. One of the men got off scot-free, while the other received a three-year probation and a $3000 fine.

". . .If Japanese farmers hadn't been interned (in World War II) they would be competing with Safeway today." -Linn Lee

Knowing that nearly 40 percent of Californians are ethnic minorities, Lee points out that "we [minorities] have a very distinct history in this country . . . and have much to claim in terms of political power." She feels that a unified movement of blacks, Chicanos, and Asians is the most effective way to fight the institutionalized racism faced by all minorities.

Accordingly, Lee was one of the last year's founding members of UCSC's Third World Coalition, which was composed of members from Movimiento Estudiantil Chicano de Aztlan, the African/Black Student Association, and AASA. Now, instead of TWC, the three groups work without an umbrella organization.

"She always stresses that unity makes us [minorities] stronger," Haan says. By using facts and

Mike Cousino

examples, Haan says, Lee appeals to people's senses, without being condescending or judgmental. "It's really hard to say 'no' to Linn because she really believes in what she's doing."

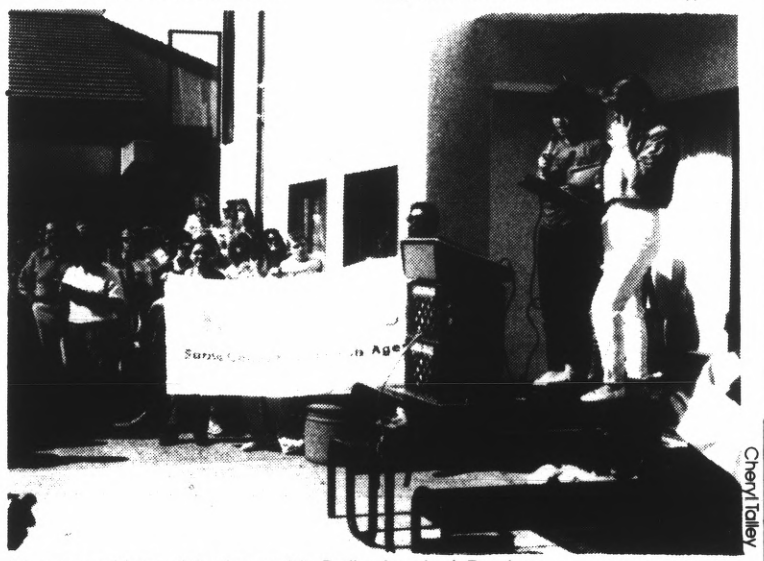
Emphasizing that she is only one of many activists on the campus, Lee realizes other activists are what keep her going. "When I get lazy, they tell me to get up off my butt," she says. Lee gives a great deal of credit to the students of UCSC who continually influence her. "Seeing how people actually take the initiative to stand up for their rights has really inspired me to keep going."

"Groups like MEChA, AASA and A/BSA serve a very distinct purpose—they promote identity and pride amongst our people, because [we are] constantly put down by stereotypes in the media," Lee says. She stresses that the organizations are crucial in voicing needs that the university does not meet, "needs which are tied to the community. . . .We need to recognize the realities in our communities and do something about it." Shaking her head in dismay, she cites some of these "community realities": the lack of decent housing for the poor, the unemployment rate, and the enormous high school drop-out rate for minorities.

"By having faculty sitting on the Academic Senate who hold these views, we gain political power, we institutionalize a Third World point of view," Lee says. Changing the content of classes, like redesigning the core courses to reflect the growing diversity of California, is only part of Lee's program. Another key is making education accessible to all people.

Last year, Lee was one of the organizers involved in mobilizing UCSC students for the March on Sacramento. The march's rallying cry was "Education is a right, not a privilege!" Representing the Asian/Pacific Islanders Student Union, Lee helped get more than 350 UCSC students to the state capital. She spoke to the 7000 student demonstrators about the "Asian Model Minority Myth," arguing that the myth was used to "divide people of color . . . [creating] resentment between Asians and other people of color."

A/BSA member Phil Calhoun, who worked with Lee on the march, says he learned a lot about being a student activist from her "fiery" attitude. "She has a dynamic personality and is terrific to work with," Calhoun says. Lee's "systematic" way of approaching endeavours, he adds, is an example to follow. "She would look back at her efforts and figure out where she went wrong [before moving ahead]."


Cheryl Talley

Lee speaking at last week's Rally Against Racism.

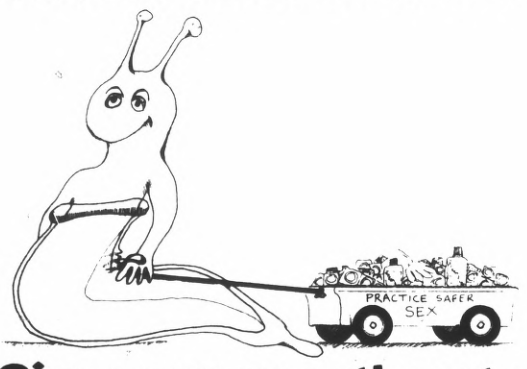
Now campus ethnic groups have a well-developed agenda. First of all, Lee says, ethnic groups on campus have been demanding more office space. "Given how decentralized the campus is, it is very difficult to organize," she says. A central location will help build community and "create a support system for students of color."

An ethnic studies board would be "a step towards a relevant education," she says. Ethnic studies brings into the university history that is otherwise marginalized, Lee says. "The truth of how, in Reconstruction, blacks could have become part of the bourgeoisie. But the fall of Reconstruction shows how the Civil War was not about ending slavery. For Asians, it shows how Chinese, Japanese, and Filipinos built up the farmland. If Japanese farmers hadn't been interned [in World War II] they would be competing with Safeway today."

Although Lee has many accomplishments at UCSC, she feels her most significant one occurred at San Francisco State. "They were trying to cut out ethnic studies from their general education requirements," she says. The academic senate "overturned" its decision when 500 people packed the senate meeting. With a huge smile, Lee recalls, "That was the most significant because it had a true impact on the survival of ethnic studies at SF State."

After contemplating all she has done and all she has been through, Lee insists she is not satisfied. Lee says she is "still learning how to do things" and is constantly overwhelmed by the hypocrisy she sees in our system. She feels "everyone should be able to develop their full [educational] potential." But since we don't live in a complete democracy where basic rights are guaranteed, she concludes, hers becomes a struggle not only for minorities, but for everyone. ✔

PRACTICE SAFER SEX



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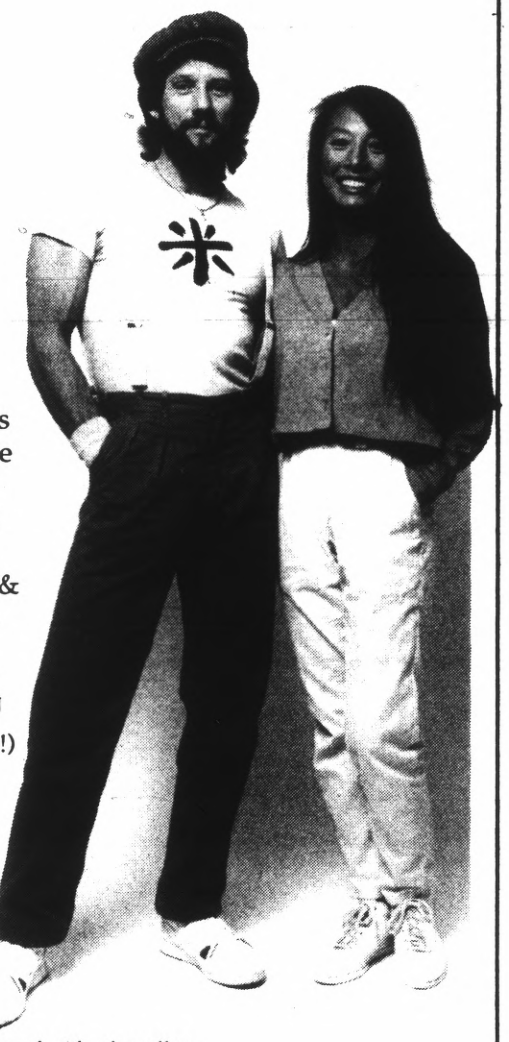

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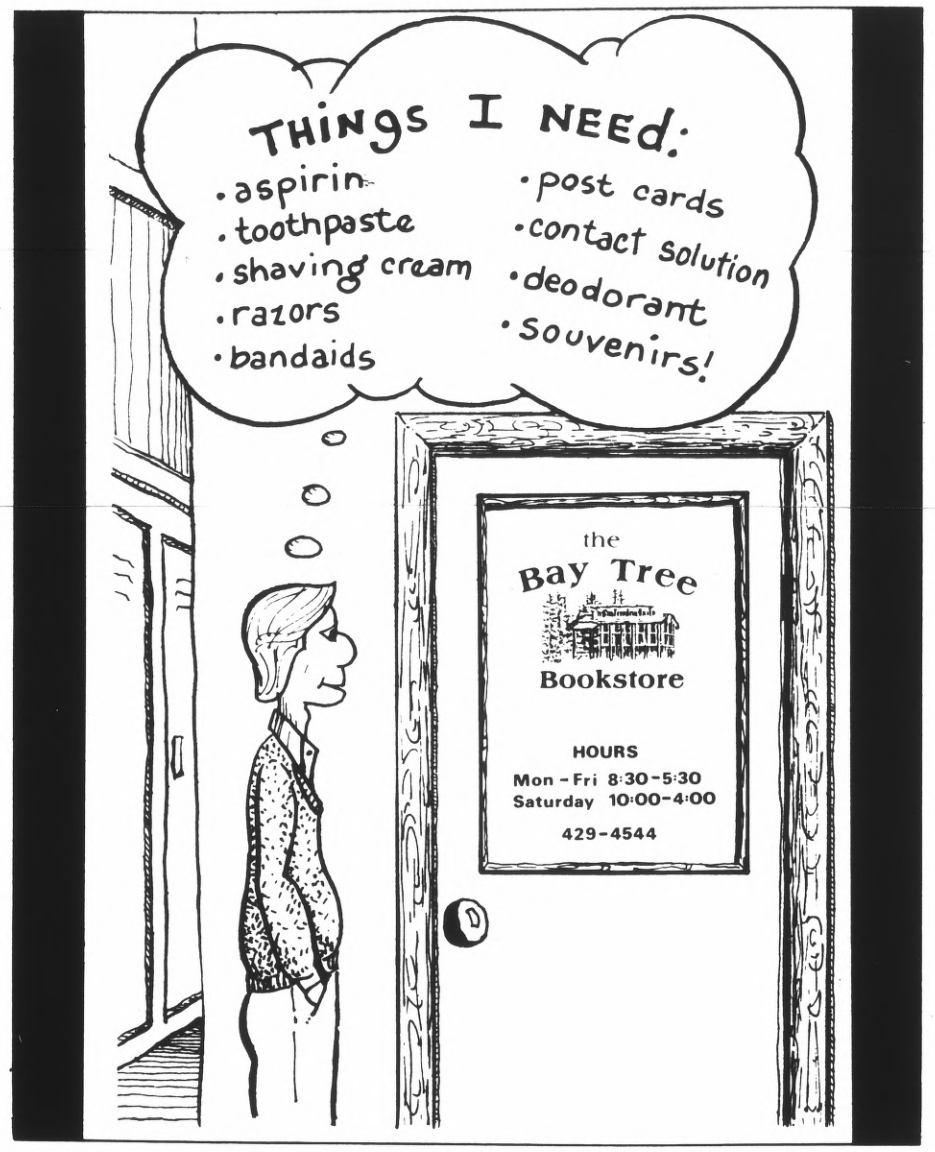

council of provosts' student project funds
(formerly chancellor's discretionary funds)

supporting academic research, creative initiatives, artistic endeavors and public events of benefit to one or more colleges or to the campus community

submission dates for 1987-88
january 14, 1988
february 25, 1988
april 21, 1988 (summer & fall only)

january submissions may include projects commenced during fall quarter 1987

please pick up a copy of the new guidelines and application forms at your college office or campus activities

note: **all** requests for ethnic programming should be submitted to ethnic studies/programs funds and not to the council of provosts' student project funds

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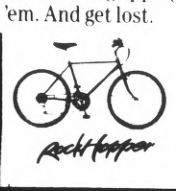

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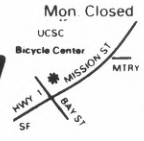

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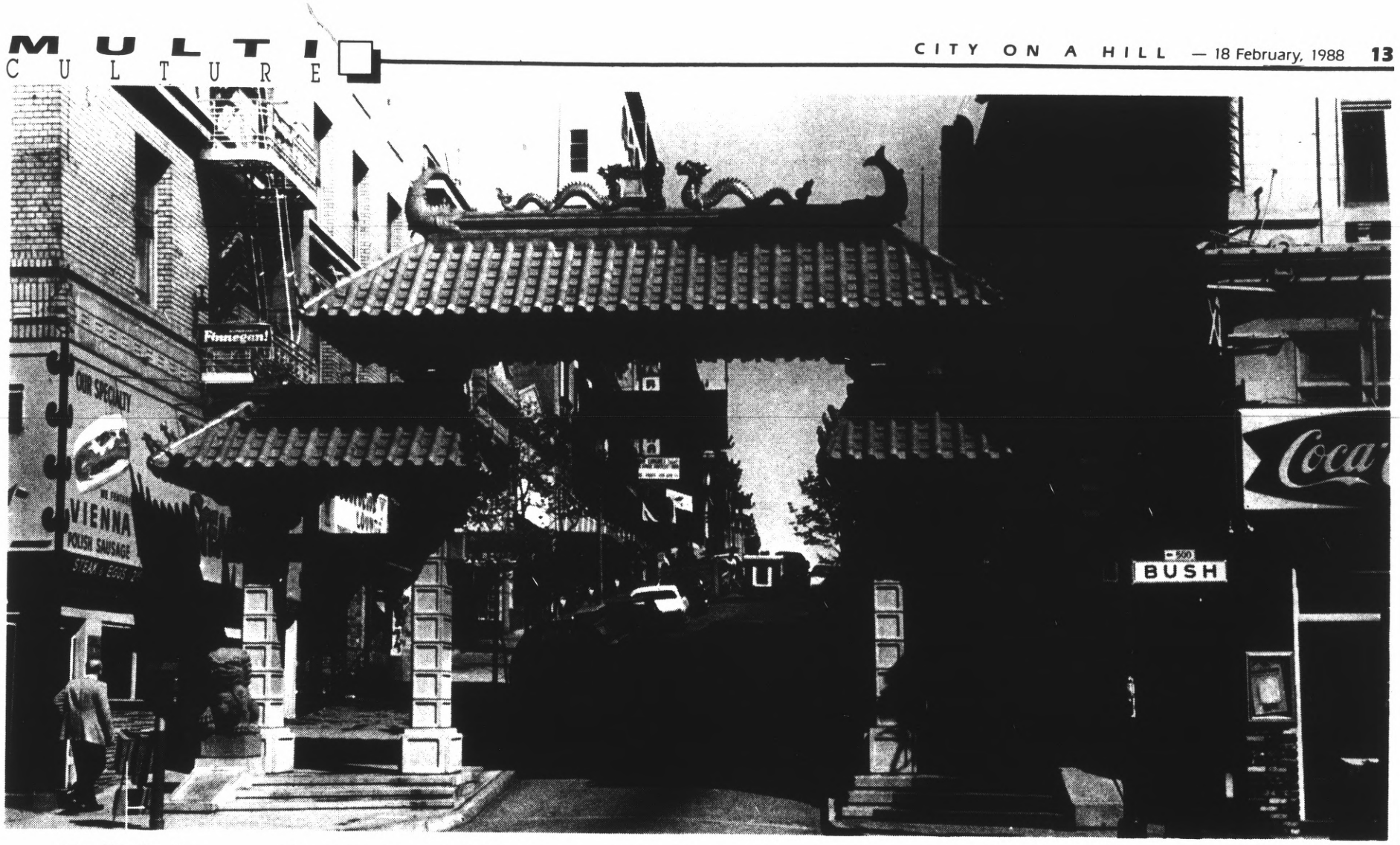

Definitely a Non-Corporate Takeover

Black, Latino, and Native American students at the University of Massachusetts in Amherst took over a building last Friday to protest alleged racial harassment. Stocked with food and sleeping bags, 150 protesters moved into the New Africa House, a building containing the U-Mass Afro-American Studies department and other academic spaces.

The students took over the building after talks with U-Mass Chancellor Joseph P. Duffy concerning students' demands. The demands included prosecuting five white students accused of attacking two black students, suspending a campus police officer who unfairly arranged a police lineup of black men, and returning the New Africa House to use as a cultural center for the black community.

Mark Codling-Davey, one of the protesting students, told *City on a Hill*, "We're trying to better the situation for Third World students on this campus by setting a precedent . . . by taking a stand. Hopefully our actions will go beyond the campus to have a nationwide effect. We will stay here until our demands are responded to."

Initially Chancellor Duffy tried to meet with the protesters, but was turned away. A meeting between the two sides took place last Tuesday, though, in which the chancellor was actually presented with the list of demands.

Duffy said the school would take no reprisals against the protesters. "My first responsibility is education and this building is committed to education in a range of ways," he said.

Governor Michael S. Dukakis called the racial incidents at U-Mass "intolerable behavior . . . [that] I want . . . dealt with firmly and promptly, not just at Amherst, but throughout the system." At press time, the situation was still unresolved.

Asian-American Education Forum

"Asian-Americans in Higher Education: Challenges and Opportunities," the first statewide conference specifically designed to address Asian-Americans in higher education, will be held Feb. 26-28 at the Oakland Airport Hyatt Hotel.

This conference will focus on issues Asian-American students, faculty, and administration face in academia; it will also emphasize the necessity for statewide networking.

"This conference is very crucial . . . . Asians need a forum to express their views—a forum where diverse student, administration, and faculty groups can speak together about problems like admissions, promotions, and tenure," Dale Shimasaki, conference coordinator, told *City on a Hill*. "Also, higher education needs to understand that Asians are not 'model minorities' but need services, too. . . . Hopefully the conference will convey this."

The conference commences with a reception hosted by California State Assembly Speaker Willie Brown. Workshops include: Campus Administration, Admissions Issues, Faculty Concerns, Student Support Services, Staff and Executive Affirmative Action, Ethnic Minority Relations, and Curriculum Issues.

Also planned are a dinner reception with Assembly member Tom Hayden, chair of the Assembly Subcommittee on Higher Education, and a concluding discussion between Asian-American educators and state policy-makers. Panelists will include Dr. Hideko Bannai from the California Community Colleges' Board of Governors and Dr. John Kashiwabara, from the California State Universities' Board of Trustees.

The registration fee is $75, and student rates are available. For more information contact Asian-Americans in Higher Education at (415) 921-5225.

Low Income Means No Education

Issues in Higher Education, a monthly journal dealing with minority and low-income student's concerns, wrote this month that the high cost of college may become an insurmountable barrier for financial aid recipients. The reason: The Reagan administration's shift of financial aid from grants and work-study to loans, forcing many students to incur large, unrepayable debts.

According to Dr. John Lee, a researcher for the Office of Educational Research and Improvement, 1981 Social Security benefits were phased out by the Reagan administration, eliminating funds for students with disabled, retired, or dead parents.

Another strike against low-income students is the failure of the federal Pell Grant to keep up with inflation. "In order to buy the same amount of college, it should have gone up to over $3000. It now buys a third less college than it did when it was first introduced," Lee said. Both Social Security benefits and Pell Grants do not require repayment.

Esperanza Nee, UCSC financial aid director, told *City on a Hill* that "with the increase of the financial aid recipient population and increased cost of education itself . . . students will be faced with more loans." She said that, with the high demand for financial aid, the school will be forced to give students more loans because of the limited amount of money the university can allocate for grants. Because loans alone are often not enough to finance a four-year UC education, "Many [students will have to] attend other schools and the university will only be able to serve higher-income students," Nee said.

Stick Around Kids, It Only Gets Better

New York Governor Mario Cuomo has proposed a program that would guarantee college tuition to the state's lowest-income students. In the State of the State address in January, Cuomo presented the "Liberty Scholarships." These would ensure all seventh-grade students qualifying for the National School Lunch Program a full education from the state's colleges and universities.

Cuomo emphasized that such a program provides incentive for low-income students to finish high school since they would be informed of their eligibility in the seventh grade. Upon high school graduation, NSLP participants would receive funds to cover estimated student costs for the state educational system—tuition, transportation, room and board, and books.

Cuomo said in the annual address that Liberty Scholarships "would not be all that costly" since the plan makes use of existing federal- and state-aid programs. The governor proposed a number of programs aimed at helping children, saying, "Unless we act, many more of today's youth, the work force of the 21st century, will not be able to do the work. . . . If compassion were not enough to encourage attention to the plight of our children, self-interest should be."

The Liberty Scholarships are part of a $40 billion budget Cuomo plans to push through the state legislature by April 1.

Howard Beach Verdict

Last week, after publicly expressing sorrow for the December 1986 Howard Beach death of Michael Griffith, Jason Ladone received five to 15 years in prison. Griffith and two other black men were attacked by a dozen white teenagers in the Queens neighborhood, and Griffith was killed when a car struck him as he tried to escape across an expressway.

Ladone was the third of three teenagers to be convicted of second-degree manslaughter and first-degree assault in the case. Justice Thomas A. Demakos said Ladone's "culpability was less, definitely less" than that of either Jon Lester or Scott Kern, the other two defendants. Lester received 10 to 30 years, the maximum sentence, and Kern received six to 18 years.

In light of the gravity of the Howard Beach case, Charles J. Hynes, the prosecutor, pushed for the maximum sentence for Ladone, stating that such a ruling was necessary to "continue the message" that "violence based on racial hatred will not be tolerated by this society."

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20
SATURDAY

Film and Television Writing and Development Seminar
From what's on the page **to selling your script.**
- Bill Oedr, Director/Writer - *"Harry and the Hendersons"*
- Pam Wallace/Author *"Witness"* with Harrison Ford
- Madeline DeMaggio, Exec. Story Consultant NBC and Paramount
- Peggy Christianson, Vice President, miniseries Stephen J. Cannell Productions
- Kathy Fong Yoneda, Story Editor/Creative Exec. Walt Disney Studios
- Mitch Stein, Agent, Shapiro-Lichtman
- Burt Prelutsky, Writer M.A.S.H

Moderated by Dov. S. Simens
1:00-4:00 PM
Admission: $20.00
Doubletree Inn, Monterey

FEBRUARY
21
SUNDAY

Independent and Low Budget Production Seminar
From finding and optioning a script, to distribution of the final prints
- Larry Foldes/Victoria Meyerink Producers Star Entertainment, Los Angeles
- Larry Buchanan, Producer Chaparrel International, Monterey
- Wade Williams, Producer

1:00-4:00 PM
Admission: $20.00
(Includes Screening)
Steinbeck Forum, Monterey
4:00 PM
"Young Warriors" Screening

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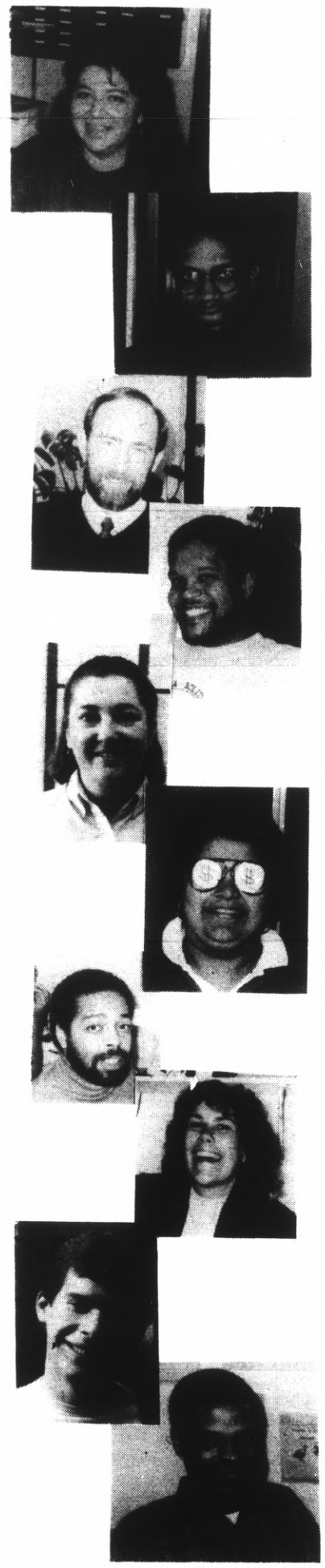
"ADVISER ON THE BEAT" ASKED THE FOLLOWING QUESTION AT THE UCSC CAMPUS:

"WHAT ARE THE EFFECTS ON A STUDENT WHEN HE/SHE HAS MISSED THE MARCH 2nd AND APRIL 28th FINANCIAL AID DEADLINES?"



ROSALEE CABRERA,
SAA/EOP ACADEMIC COUNSELOR

"Devastating! Academic Suicide."

O. CHANCE BROWN,
UCSC STUDENT

"Missing a financial aid deadline usually means that the chance of receiving funds is nil. The repercussions of not receiving funds affects your emotional, social and academic reality."

BRUCE MOORE,
STUDENT SERVICES VICE CHANCELLOR

"A student will not get financial aid!"

KAMAU KEMAYO,
OAKES COLLEGE ACADEMIC ADVISER

"Some students will drop-out for the entire year. Perhaps a student will go part-time, but students experience difficulties with both a job and school to handle."

BETTY DE LEON,
MBRS/MARC PROGRAM ADVISER

"As a student I would feel devastated and blame myself for having missed the deadline."

SOPHIA GARCIA,
FINANCIAL AID ADVISOR

"Not completeing your file by the deadline is like playing russian roulette. The money may not be there for processing late files!"

ZIZWE,
SAA/EOP ADMISSIONS COUNSELOR

"A student is less likely to be retained."

LEA VAN METER,
DISABLED STUDENT/VET. SVCS. COORDINATOR

"Many of our students would just not be able to come to school."

ERIC PRIUSKA,
UCSC STUDENT

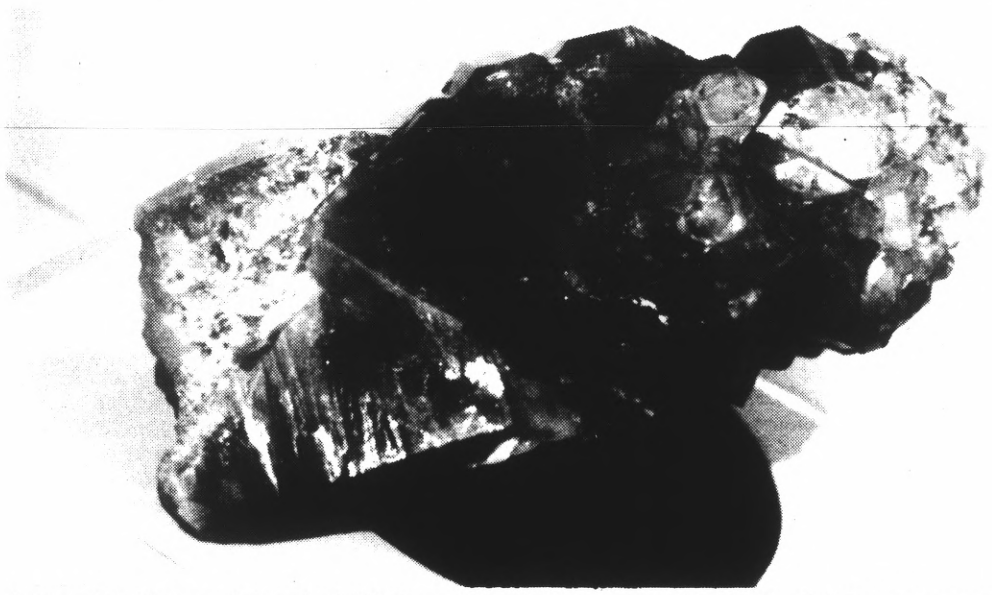
"If I filed late, I would probably go to a community college or skip a year. Then I would get a job and earn money to return to school the following year."

CHAUNCEY EDMONDS,
CAREER SERVICES ADVISOR

"Missing a financial aid deadline can be detrimental to the continuation of your education. So be concious of the March 2nd and April 28th deadlines."

Local Crystal Discovery

Between A Rock and an Astral Place



Liza Crowley

A large Brazilian crystal, sort of. "It's from Atlantis. It was deposited in Brazil. It is programmed with incredible, incredible information about the culture of Atlantis."

BY BRENDAN CARROLL

WHEN I HEARD about the Harmonic Convergence I thought they said Harmonica Convergence and went right out to buy a Hohner. It was only later that I discovered the New Age was more in tune with the sound of whales on acid.

Trying to keep up with material and spiritual trends nowadays ain't easy. Pepsi has claimed the patent rights to my generation while Fundamentalist preachers are cashing in on some of our decade's other lost souls. I feel like a certain quality I knew as a child has been lost in my wake-up, go-to-school, sign-a-petition, drink-a-beer college experience.

Among my friends and fellow students I've noticed that crystals have been adopted not only as a fashion statement, but as tickets to the astral plane. On the mall and in the buses I've noticed many of Santa Cruz's roaming, singing, smiling masses cherishing the crystal's beauty and power. Maybe these shiny stones will help me, I thought, in my quest for that missing link—less hazy than a marijuana cloud yet more lasting than a Monterey Bay sunset.

I started my search at the most heavily advertised crystal shop in town, hoping its size would guarantee experience and a large stone collection. Upon entering Rock Stars, I saw the shelves bedecked with luminous crystals and heard the quasi-elevator sounds known as New Age music.

The couple said the destination of their crystals was a fish bowl. "Your fish will be very grounded . . .They'll never be the same," said Rock Stars employee Estelle Lischin

Employee Estelle Lischin helped me understand what draws people to crystals and how their force can be used to nurture and heal.

She believes people in the New Age "are remembering what we used to know in ages past. . . . The Egyptians and the Atlantian [people of Atlantis] cultures knew so much. The Atlantians used their crystals for communication, for libraries, they stored information. It's really quite extraordinary what they knew and what we've forgotten."

According to Lischin, crystals can be used for healing purposes, simple adornment, or discovering the inner self. "If you work with them [crystals] and meditate with them they can reveal, like a mirror could, the inner truth of your self. You just have to be willing to learn," she said.

In 1961 Lischin came to Santa Cruz in a day-glo Studebaker with the words "California or Bust" painted on the back. Her brief West Coast visit turned into a 17-year residence. "I don't know if I could live anywhere else," she told me. Lischin discovered the crystal power long before her arrival in Santa Cruz. "I think ever since I was a little girl," she said, "since I was given some stones, I always really felt drawn to them."

The Rock Star worker informed me that each crystal affects a different part of the body, in this dimension as well as the astral plane. Depending on the color and type of stone, it will affect someone in ways ranging from memory enhancement to improving clairvoyant abilities. New Agers believe the body has seven central energy centers known as chakras (pronounced shock-rahs—like Chaka Khan), with corresponding colors, each concerned with qualities ranging from base instincts to communication with the spiritual world.

While I examined a list of crystal properties, a young couple bought two hematite stones. Apparently hematites help cure blood disorders, increase self-esteem, and aid in astral projection. The couple said the destination of their crystals was a fish bowl. Being under open surveillance 24 hours a day would no doubt make any self-respecting goldfish or lamprey lose self-esteem. "Your fish will be very grounded. . . . They'll never be the same," Lischin assured. As for astral projection, what better pastime for bowl-bound fish?

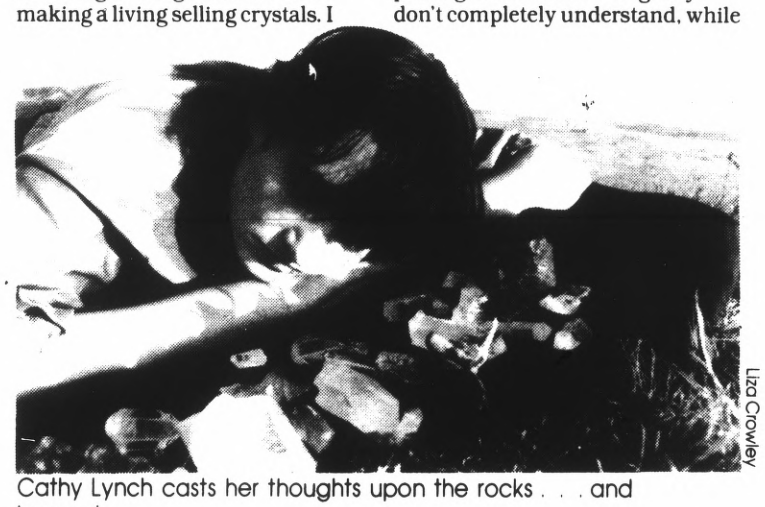
The store itself draws crystals from all over the world. Arkansas provides a great quantity of American clear quartz. In one glass case a large Brazilian crystal rested in silent glory. It doesn't truly originate from Brazil because, as Lischin explained, "It's from Atlantis. It was deposited in Brazil. It is programmed with incredible, incredible information about the culture of Atlantis. It was deposited to be found at just the right time."

I was a tad confused about this stone's history and present state because they seemed to conflict with its several hundred dollar price tag. I asked Lischin if the stone's high price might prevent it from reaching somebody who was meant to have it. Indeed, do people ever complain that crystal retailers shouldn't be profiting from selling these cosmic amplifiers of light, information, and energy?

Lischin's eyelids fluttered a bit but her faith remained. She replied that her boss could better answer such questions. Not wanting to tread on her astral turf, I didn't push the question, but she went on to say, half-jokingly, "Ask the crystal, they can impart what they need to about what they would like, where they need to go and who they want to be with."

Puzzled but not deterred, I continued my quest in the face of the conflicting feedback I was receiving. Louis Swisher, owner of the Crystal Kaleidoscope on the Pacific Garden Mall, had no qualms about giving me his opinion on the crystal business. "Whenever you have any kind of religion there's a lot of money to be made," Swisher said. "People are always followers in the search—that's why people get ripped off in religion all the time."

These words were rather shocking coming from someone making a living selling crystals. I began to wonder if I was just buying into the religion *a la mode*. Swisher didn't want to gloss over New Age shortcomings. "Part of it is a fad . . . right now it's a yuppie fad. The yuppies like to stay with what's in fashion. . . . [Yuppies] will drop by the wayside as soon as fashion changes. Now it's fashionable to be spiritual."



Liza Crowley

Cathy Lynch casts her thoughts upon the rocks . . . and beyond.

Was I to abandon crystals as one of my last hopes for peace of mind? The stores seemed to be raising more questions than they were answering. I turned to a friend I knew who had researched crystal and metaphysical power. A fourth-year philosophy student and partially trained clairvoyant, she didn't want me to use her name for this story because of the powers that be—not supernatural powers but uptight institutions that label people like her "flaky."

She once wore crystals herself and had "tons" all over her room. She soon abandoned her rock friends, however, because, "I started to get more sensitive to the psychic energy around me. . . . I began to start realizing the strange things that were happening to me that were kind of the fault of the crystals, because crystals are the magnifying glass to different planes that you really aren't aware of."

This sounded serious to me until I found out my friend has a history of crystal problems. While using her clairvoyant abilities with her sister, she discovered they had been Atlantians—her sister a powerful ruler—before the fabled city's fall. "We totally exploited people through our knowledge of crystals, I mean awful things. Especially her [my sister] but I was pretty bad."

She believes Santa Cruz's "cultural spirit" originates from the many locals who were once Atlantians. Before one swells with pride from their new ancestry, however, my friend noted, "What happened to Atlantis, when it sank, is going to happen again. It's going to all change, a whole geographical change, and California is going to be one of the first to go."

What may have destroyed Atlantis, according to my friend, were hidden crystal powers unleashed by the unsuspecting populace. She believes Atlantis' catastrophe parallels today's situation in that people realize, but do not consciously grasp, the potential danger of nuclear weapons.

It seems like some people are placing faith in something they don't completely understand, while others profit from that ignorance. But what about my search? Where, when, and how will I attain a harmonious mind-body balance? Dejected and befuddled, I wandered down the mall and spotted a pamphlet. "Visit Mazatlan $299/wk. Get psyched! If you're single and sexy the *fiesta* will rage all *noche*. See the pyramids where Mayans directed extraterrestrial traffic!!" Hmmm, if I sell my tie-dyes, harmonica, and my George Winston albums, my one-size-fits-all Rainbow Gathering T-shirt and *Bhagavad Gita*, my Birkenstocks and Grateful Dead bootleg tapes . . .

Friday

19

☐theater

Contrasts: An Evening of One-Acts. Audrey Stanley directs Lee Blessing's *Nice People Dancing to Good Country Music*, a light-hearted, down-home romp; and Emily Mann's *Still Life*, a candid searching portrait of a Vietnam vet and two women in his life. 8pm, Barn Theater, $6 general; $4 students/seniors.

☐lectures

Towards Cultural Literacy: African Americans' Contribution to Science and Technology. Hunter H. Adams, III, Research Scientist, Historian and Consultant. 3:30pm, Merrill Baobab Lounge, free.

Cognitive Science Research: A New Intervention Strategy for Black Academic Excellence. Hunter H. Adams, III, Research Scientist, Historian, and Consultant. 4:30pm, Merrill Baobab Lounge, free.

☐meetings

Chicano and Latino Graduation Committee: All welcome. 5pm, McHenry Library Conference Room 325, free.

Estudiantes para la salud del Pueblo (ESP): Come to our meetings and become involved in community and health science issues and social activities. 6pm, Oakes Art Lounge, free.

Intervarsity Christian Fellowship: A gathering for Christians and non-Christians to come and celebrate and find out more about Jesus. 7pm, Thimann 3, free.

☐sports

Men's Rugby: UCSC vs. University of Victoria. 3pm, East Field, free.

Men's Volleyball: UCSC vs. Sonoma State University. 7:30pm, East Tennis Courts, free.

☐workshop

Career Services Workshop: How to Find Employment. Call 429-2183 for more info. 10am-12 noon, 180 Hahn, free.

☐exhibits

Recent photographs of Mexico by alumnus Tony Grant. Jan. 11-Feb. 19 (M-F 8-12pm and 1-5pm), Carriage House, free.

☐dance

Student Lobby: AIDS benefit to help fund the work of the SUA Joint Task Force on AIDS Education and Research. 9pm, Cowell Dining Hall, Sliding Scale $1-5.

☐miscellaneous

Shakespeare Santa Cruz is looking for volunteer receptionists and ushers to staff its 1988 season auditions during the month of March. Pick your hours. Possibilities for complimentary tickets. Sign up dates Feb. 19-29. Call 429-2121 for times and locations. Performing Arts, free.

Career Services Recruitment: Altos Computers—CIS. 9am-5pm, Call Linda for more info (429-2368). 9am, 123 Hahn, free.

The Stars Come Out Tonight: Merrill's Third Annual Preliminary Air Band Contest. Merrill contestants only. Dance to follow, featuring DJs Rob and T.R. 8:30pm, Merrill Dining Hall, free.

Celebrate African-American/Black Women with an evening of poetry, music, and herstory. Special guest speaker to be announced. 6:30pm, Cardiff House (Women's Center), free.

Saturday

20

☐movies

A Clockwork Orange 7:30pm, Kresge Town Hall, $2 or free w/Kresge SAC.

☐theater

Vaudeville Nouveau, the critically acclaimed company from San Francisco, brings together a mix of zany comedy, wild music, unexpected and breathtaking acrobatics, and juggling! SOLD OUT!!! 8pm, Performing Arts Concert Hall, $9 general; $5 students and seniors.

Contrasts: An Evening of One-Acts. Audrey Stanley directs Lee Blessing's *Nice People Dancing to Good Country Music*, a light-hearted, down-home romp; and Emily Mann's *Still Life*, a candid, searching portrait of a Vietnam vet and two women in his life. 8pm, Barn Theater, $6 general; $4 students and seniors.

☐concerts

Crown Chamber Players Concert: Haydn, Mechem, Dvorak—New Zurich String Quartet; Sylvia Jenkins, piano. 8pm, Watsonville Women's Club, $6 general; UCSC students free with ID.

☐lectures

Earth First! at UCSC presents a slideshow and discussion on the Last Redwood Wilderness, followed by a solo performance of folk rock with an environmental bent by guitarist Dana Lyons. 7:30pm, Kresge Seminar Room 159, donations accepted.

☐sports

Novice Foil Tournament. 11am, East Gym, free.

☐workshop

Linking Across Our Differences: A workshop with consultant Lillian Roybal-Rose dealing with racism, sexism, ageism, homophobia and anti-semitism. Must register in advance. Call 429-2072. Sliding scale $5 - $10. Cardiff House (Women's Center).

☐dance

Dress up (20s) and play poker, blackjack, roulette, craps. There will be music, dancing, food, auction and lots more. Proceeds will go to Santa Cruz AIDS Foundation and Save Our Shores. 8:30pm, Crown Dining Hall, $3 at the door, includes chips.

Red Dance: Progressive music with the Off Beat Boys, presented by GLBN, LBQ, and Stonewall. There's more to love than boy meets girl. 9pm, Merrill Recreation Room, sliding scale $2-5.

Students in Solidarity with the Central American People (SISCAP): fundraiser dance. 9pm, Merrill Dining Hall, $2 students, $3 general.

Annual Stevenson Winter Soiree. Advance tickets required from Stevenson Office, limited to Stevenson students and one guest. Big band music! Glitter, glamor and 'atmosphere for days,' plus a tango contest and fabulous hors d' oeuvres. Check college for ticket prices. Stevenson students only. 9pm, Stevenson Dining Hall.

☐miscellaneous

Amnesty International Write-A-Thon: Join us in writing many letters on behalf of prisoners of conscience around the world. (Fundraising is optional). Music, food, and guest speakers are featured. Write letters, save lives. For more info call Laura (462-9904) or Michal (423-5180). 1pm, Kresge 327, donations accepted.

Sunday

21

☐movies

A Clockwork Orange (7:30pm); *BLISS* (9:30pm). Kresge Town Hall, $2 or free w/Kresge SAC.

☐theater

Contrasts: An Evening of One-Acts. Audrey Stanley directs Lee Blessing's *Nice People Dancing to Good Country Music*, a light-hearted, down-home romp; and Emily Mann's *Still Life*, a candid, searching portrait of a Vietnam vet and two women in his life. 3pm, Barn Theater, $6 general; $4 students and seniors.

☐concerts

Crown Chamber Players Concert: Haydn, Mechem, Dvorak—New Zurich String Quartet; Sylvia Jenkins, piano. 2pm, Crown Dining Hall, $6 general; UCSC students free with student ID.

☐meetings

Gay, Lesbian, Bisexual Network: Meeting and social hour. Come join us for refreshments, chit-chat and fun. 6pm, Classroom Unit 201, free.

Men's Alternative Community: support/rap group for men with a developing feminist perspective. 7pm, Kresge 356, free.

Newman Catholic Community: Catholic mass and fellowship. 7pm, Cowell Health Center Conference Room.

Monday

22

☐movies

Seeing Red Historical interviews with Communist party members on the communist experience in America. 8pm, Kerr 35, free.

☐lectures

Space Reactor Arms Control: Joel Primack, Professor of Physics, USSC, and Daniel Hirsch, Director of the Stevenson Program on Nuclear Policy. 3:30pm, Stevenson Conference Room, free.

The Study of Oriented Biolecular Reactions Using van der Waal's Precursors: Dr. Jane Rice, Naval Research Labs, Washington, DC. Physical Research Seminar Series. 4pm, Natural Sciences II, Room 419, free.

John Rothman will give an update on recent events in the Middle East. 7pm, Kresge 325, free.

Environment Under Fire: Ecology and Politics in Central America. Followed by discussion with Danny Faber, research director of the Environmental Project on Central America. 12 noon, donations accepted.

☐meetings

To provide students with an educational experience in a different geographic and cultural environment, while remaining registered at UCSC, is the objective of the exchange program between UCSC and University of New Hampshire. For info attend a meeting or call 429-4446. 4pm, Crown Senior Commons Room, free.

CalPIRG: weekly styrofoam project group meeting. All interested students should attend to help rid UCSC of styrofoam. 7pm, Cowell 223, free.

Campus Sanctuary: Join and learn about El Salvador and the refugee community in Santa Cruz. Attend the meetings and get involved. 7pm, Merrill 132, free.

Stonewall Gay Men's Alliance: Discussion and rap group where gay, bisexual and questioning men can air ideas and questions. Social held after discussion. 7pm, Merrill Faculty Lounge 105, free.

☐sports

Men's Tennis: UCSC vs. Menlo College. 2pm, East Tennis Courts, free.

Women's Tennis: UCSC vs. Santa Rosa JC. 2pm, East Tennis Courts, free.

☐workshop

Career Services Workshop: How to Find Employment. Call 429-2183 for more info. 3:15-5:15pm, 205 Hahn, free.

GRE Math Review sessions for students planning to take the April 9 GRE. 7pm, McHenry Library Conference Room 325, free.

☐miscellaneous

Brown Bag Lunch meeting for Re-Entry Women. Facilitated by Sheila Hough (429-2828) and Rebeccca Carter (429-2109). Registered students only. 12:15pm, Re-Entry Lounge, Classroom Unit 103, free.

Tuesday

23

☐movies

A Class Divided A lesson in discrimination devised by Jane Elliott, a public school teacher in Riceville, Iowa. She divided her all-white, all-Christian third grade class into blue and brown-eyed groups for a most memorable lesson. 7:30pm, Merrill Baobab Lounge, free.

Revolución O Muerte (Death or Revolution) Films on the Salvadoran crisis. 7pm, Kresge Commuter Lounge, donations accepted.

☐concerts

Titos Sompa and the Mbongi Dance Theater Project will perform a program of Congolese music and dance. Part of the Porter World Culture Celebration Series. 8pm, Porter Dining Hall, free.

☐lectures

Dancing in the Four Directions: Masks and meanings in West Indonesia. Educational lecture and cultural dance demonstration with masks and puppetry. A dance presentation. Sign up in College 8 Activities Office, Kerr 271. 12pm, Kerr 311, free.

Elementary Particles. Boson and Fermion: The Yin and the Yang of Energy and Matter. Professor Joel Primack, Physics, UCSC, 3:45pm, Thimann 3, free.

Mary Holmes Lecture Series: Second of four on A Celebration of Beauty—Beauty of Nature: The Eastern and Western Landscape. 8pm, Cowell Dining Hall, free.

Can We Understand the Natural Universe? Professor Gordon Kane, University of Michigan. 8pm, Thimann 3, free.

☐meetings

Media Council Meeting. 2pm, Stevenson Conference Room, free.

Sri Chinmoy Meditation Centre: Weekly meditatio classes. Simple meditatio techniques taught and yoga philosophy discussed 7pm, McHenry Library Conference Room 325, free.

Big Mt. Education Committee: We attempt to educate ourselves and our community about the current situation of Native peoples. Come join us. 8pm, Kresge Women's Study Center, donations accepted.

Students Against Greek Establishment (SAGE): fraternity and sorority disestablishment at UCSC Come help discuss and facilitate the removal and prevention of the Greek system at UCSC. 8pm, Cowell 113, donations accepted.

Santa Cruz Canterbury: Gathering for Bible study and worship for Episcopalians and anyone interested in attending. 8pm, College 8, Room 311, free.

☐workshop

Congolese music, dance and culture is the subject of a workshop facilitated b choreographer and instructor Titos Sompa. Advance reservations required, call 429-2857. 1:30pm, Porter College House, free.

Women's Self-Defense/ Self-Improvement class taught by Toni Crossin. Sign up in advance at Cowell Activities Office, 429-2255. Some scholarships available. 7pm, Cowell Fireside Lounge, $15 for seven weeks.

Changing Men's Resource Network: Communication Skills. Couples welcome. 7pm, Oakes 203, donation accepted.

☐miscellaneous

Career Services Recruitment: Santa Cruz Operation—CIS. Call Lind (429-2368) for more info and location. 9am-5pm, free.

Wednesday

24

☐movies

Breaking the Trust, a 25-minute film that demystifies sexual harrassment. 4pm, Women's Center (Cardiff House), free.

2pm, Stevenson Conference Room, free.

Sri Chinmoy Meditation Centre: Weekly meditation classes. Simple meditation techniques taught and yoga philosophy discussed. 7pm, McHenry Library Conference Room 325, free.

Big Mt. Education Committee: We attempt to educate ourselves and our community about the current situation of Native peoples. Come join us. 8pm, Kresge Women's Study Center, donations accepted.

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☐miscellaneous

Career Services Recruitment: Santa Cruz Operation—CIS. Call Linda (429-2368) for more info and location. 9am-5pm, free.

Wednesday

24

☐movies

Breaking the Trust, a 25-minute film that demystifies sexual harrassment. 4pm, Women's Center (Cardiff House), free.

Crisis of the Labor and Environmental Movements: A New Perspective. B. Commoner on Source Regulation; Hazardous Waste Search for Solutions; Worker to Worker; Can't Take No More; Environment Under Fire: Ecology and Politics of Central America. Crisis of Nature Film Series. 7pm, Oakes 105, free.

Mountain Music of Peru, a film by folklorist and filmmaker, John Cohen, dealing with the music of the Andean Indians and the importance of that music for their culture. 7:30pm, Merrill 102, free.

Jews of Moscow Passover is the background for this film about the lives of different Jewish groups in Moscow from the refusenik families to the members of the Anti-Zionist Committee. 7:30pm, 152 Applies Sciences, free.

☐theater

Contrasts: An Evening of One-Acts: Audrey Stanley directs Lee Blessing's *Nice People Dancing to Good Country Music*, a light-hearted, down-home romp; and Emily Mann's *Still Life*, a candid, searching portrait of a Vietnam vet and two women in his life. 8pm, Barn Theater, $6 general; $4 students and seniors.

☐concerts

Marian Marsh, soprano, with guest artists Mary Jane Cope, piano, and Marilyn Martella, clarinet, performing works by Berlioz, Barber, Spohr and others. 8pm, Performing Arts Concert Hall, $5 general; $2 students and seniors.

☐lectures

Ending the Cold War...Toward Non-interventionist US Policy in the Third World: Saul Landau, Senior Fellow, Institute for Policy Studies, Washington, DC, and distinguished film maker and writer. 11:30am, Kerr 311, free.

Family Rebels and Political Rebels in China: Professor G. Wm. Skinner, Anthropology, Stanford University. 4pm, Stevenson Fireside Lounge, free.

Between Cultures, Between Forms: Patricia Patterson, painter, installation artist and critic. 7:30pm, Classroom Unit II, free.

Deleuze and Guattari's Theories of Subject: Prof. Brian Massumi, Dept. of French Literature, Stanford University. 5pm, Kresge Seminar Room 159, free.

☐meetings

Overeaters Anonymous. 12:30pm, Cowell Health Center Conference Room, donations accepted.

CalPIRG oil group meets to discuss problems with and solutions to offshore oil development. 5:30pm, Baobab Conference Room, free.

Alcoholics Anonymous: Open meeting for men and women who have a desire to stop drinking. 5:30pm, Health Center Counseling Room, free.

Intervarsity Christian Fellowship: Interested students from Cowell and Stevenson meet to study the book of John in the New Testament. Small group study and discussion along with singing. 7pm, Cowell 113, 131, 223, free.

Baha'i Club: A series on the Prerequisites of World Peace. Science vs. Religion. 7pm, Cowell 220, free.

Adult Children of Alcoholics Counseling and Support Group. Open to students who have lived with an alcoholic parent. 7pm, Cowell Health Center Conference Room, free.

Al-Anon/ACA open meeting for men and women who are friends or relatives of an alcoholic. 7pm, Health Center Counseling Room, free.

GO Club at UCSC: Play and instruction of GO, an ancient Oriental game of intricate tactics and subtle strategy. All levels welcome. 7:30pm, Nat. Sci. II, Room 211, free.

Amnesty International: Write a letter, save a life. Write appeals on behalf of political prisoners throughout the world. Join our conspiracy of hope. 8pm, Porter D144, free.

Intervarsity Christian Fellowship: Interested students from Crown and Merrill meet to study the book of John in the New Testament. Small group studies and singing. 9pm, Crown 203, Baobab Conference Room, free.

Intervarsity Christian Fellowship: Weekly study of the book of John to learn more about the life of Jesus. Meeting of both Christians and non-Christians interested in what the Bible teaches about this man. 9pm, Porter D222, free.

☐workshop

Career Services Workshop: Career Choices and Work. For more info call 429-2183. 3:30pm, McHenry Library Conference Room 325, free.

Career Services Workshop: Summer Job and Internship Search. For more info call 429-2183. 6-7:30pm, Hahn 125, free.

GRE Math Review Sessions for students planning to take the April 9 GRE. 7pm, McHenry Library Conference Room 325, free.

☐miscellaneous

Credit By Petition: Last day to file for winter quarter, $10 fee, 8am, Office of the Registrar and Instructor's Office.

Career Services Recruitment: Santa Cruz Operations—CIS. Call Linda (429-4788) for more info and location. 9am-5pm, free.

Career Services Recruitment: SRI International—CIS. Call Linda (429-2368) for more info and location. 9am-5pm, free.

General Counseling Group to explore psychological and social issues related to University life, facilitated by Rebecca Carter (429-2109) and Jerry Lee (429-2269). Registered students only. 3:30pm, Kerr 311, free.

Career Services Recruitment: US Navy, All Majors. Call Linda (429-2368) for more info and location. 5-7pm, free.

You Are Not Alone. This drop-in peer support group is specially designed for and limited to female survivors of childhood sexual abuse. Come join us to share experiences or just listen . . . in a safe and unthreatening place. 7pm, Kresge 356, free.

Vietnamese Student Association forum to expose the conditions in Vietnam after 1975. 7pm, Kresge Seminar Room 159, free.

Thursday

25

☐movies

You've Got to Move, an inspiring film about the labor and civil rights movements in this country and the ordinary people with the courage to change their world. 7pm, Women's Center (Cardiff House), free.

I Have a Dream, a tribute to Martin Luther King, Jr, followed by an Oakes Black Student Program. 7:30pm, Oakes 105, free.

☐theater

Contrasts: An Evening of One-Acts. Audrey Stanley directs Lee Blessing's *Nice People Dancing to Good Country Music*, a light-hearted, down-home romp; and Emily Mann's *Still Life*, a candid, searching portrait of a Vietnam vet and two women in his life. 8pm, Barn Theater, $6 general; $4 students and seniors.

☐lectures

Alaska Native Tribal Governments and the Alaska Native Settlement Claims Act of 1991. Chris McNeil, former chairman of the Board of Native American Rights Fund and current senior vice-president and general counsel for Alaska Native-run Sealaska Corporation. 7:30pm, Merrill Baobab Lounge, free.

☐meetings

To provide students with an educational experience in a different geographic and cultural environment, while remaining registered at UCSC, is the objective of the exchange program between UCSC and the University of New Hampshire. For more info attend a meeting or call 429-4446. 4pm, Porter Fireside Lounge, free.

American Bodhisattva Club: Weekly dialogue and meditation gathering. Newcomers welcome. Ongoing discussion of Buddhist values in connection with individual and social issues. 6:30pm, Kerr 311, free.

Asian American Student Alliance Forum on Education Rights: We will discuss the situation in education today for Asians and issues affecting the Asian community. 7pm, Classroom Unit I, free.

Chinese Student Association: Come and find out what's going on in CSA. Nominations for new officers, sports, parties, etc. All welcome. 6:45pm, Cowell Conference Room, free.

Lesbian, Bisexual, and Questioning Women (LBQ): Safe, confidential space for support and socializing. All women welcome. Come out and join the fun. 7pm, Kresge 356, free.

MEChA General meeting. 7pm, McHenry Library Conference Room 325, free.

Newman Catholic Community: Bible study and fellowship. 7pm, Cowell Health Center Conference Room, free.

Filipino Student Association: Come and enjoy new company; learn about a new culture. General meeting open to everyone. 7:30pm, Kresge 327, free.

IEEE meeting. Possible guest lecturers. 7:30pm, Thimann 3, free.

Students in Solidarity With the Central American People (SISCAP) meeting. 7:30pm, Merrill 102, donations accepted.

Amnesty International: Write a letter, save a life. Write appeals on behalf of political prisoners throughout the world. Join our conspiracy of hope. 8pm, Cowell 113, free.

Student Democratic Committee: We've all seen enough of the Ronald Reagan Republicans in Washington, DC. In 1988 let's put a Democrat in the White House! Get involved! 8pm, Cowell Conference Room, donations accepted.

☐workshop

The Elementary School Child—Challenges and Opportunities: Susan Brackenberry (Family Student Housing afterschool teacher) and Wendy Wheeler-Coltrane (workshop leader for Children's Creative Response to Conflict) will talk about communicating with your elementary school age child. 12:30pm, Re-Entry Lounge, free.

Career Services Workshop: Resume—Liberal Arts. For more info call 429-2183. 3:30-4:30pm, McHenry 219, free.

☐exhibits

Celebrate Black/African-American History Month with an art show by local artists Verna Carter, Ybeth Dawning, and Michele Wimbley. Call 429-2072 to confirm open hours. Until Feb. 25, 9am-12 noon and 1-4pm weekdays, Cardiff House (Women's Center), free.

☐miscellaneous

General counseling group to discuss social and psychological factors in university life. Facilitated by Pat Canson (429-2646) and Gary Shoemaker (429-2753). Registered students only. 10am, Charles Merrill Lounge, free.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.

APTOS TWIN 688-6541
I. Hope & Glory 1, 3:15, 5:30, 7:50, 10:10
II. Shoot to Kill 1:30, 3:15, 5:15, 7:15, 9:25

CAPITOLA THEATER 475-3518
Call theater for listings.

DEL MAR 425-0616
I. Action Jackson 1:10, 3:15, 5:15, 7:30, 9:45
II. Serpent and the Rainbow 1:20, 3:20, 5:40, 8, 10:20
III. She's Having a Baby 1, 3:10, 5:20, 7:50, 10:10
IV. Satisfaction 1:30, 3:25, 5:25, 7:35, 9:40

41st AVE. PLAYHOUSE 476-8841
I. Broadcast News 1:30, 4:30, 7:30, 10:10
II. Good Morning Vietnam 1:45, 4:50, 7:55, 10:25
III. Wall Street 1, 3:20, 5:40, 8:05, 10:30

MOVIE I & II 426-9409
Call theater for listings.

NICKELODEON 426-7500
I. Patti Rocks 6:40, 8:20, 10 (Sundays 2:40, 4:40)
II. Barfly 6:55, 8:50 (Sundays 3:05, 5)
III. Manon of the Spring 6:30, 8:35 (Sundays 2:15, 4:20)
IV. Family Business 7:20, 9:10 (Sundays 2:30, 4:30)
Late shows: **Pink Floyd, The Wall** nightly 10:30
Rocky Horror Picture Show Fridays 11pm

RIO 423-2000
Three Men and a Baby 5:30, 7:40, 9:45 (weekends 1:20, 3:25)

SASH MILL 427-1711
Thurs-Fri: **Gaijin** 7:30; **Swept Away** 9:45
Sat-Sun: **Annie Hall** 7; **Manhattan** 8:45; **Stardust Memories** 10:30
Mon: **Matter of Heart 7, 9**
Tues-Wed: Beauty and the Beast 7:30; **Seventh Seal** 9:10
Thurs-Fri: **Dona Flor and Her Two Husbands** 7:30; **Black Orpheus** 9:25

UA 426-8383
I. The Last Emperor Fri-Sun 12:40, 3:50, 7, 10:10; Mon-Thurs 7:45
II. Cry Freedom Fri-Sun 12:10, 5:20, 6:30, 9:40; Mon-Thurs 8:15

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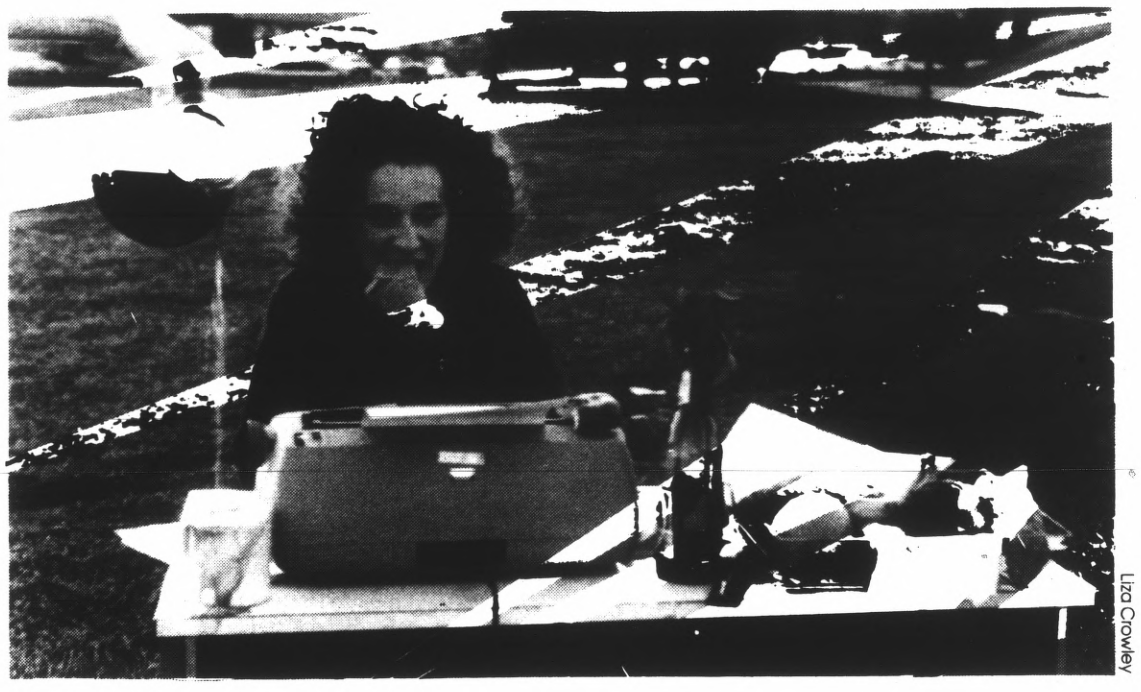
Tues	Feb 23rd	3 30-5 00	Tues	Mar 1st	1-2 30
Thur	Feb 25th	8-9 30	Wed	Mar 2nd	10 30-12 00

SUBMIT SUPPORTING DOCUMENTATION TO THE OFFICE OF FINANCIAL AID BY 4/28/88



Liza Crowley

Breakfasting in Santa Cruz

Toast of the Town

NOBODY, BUT NOBODY, COOKS THEIR OWN BREAKFAST IN SANTA CRUZ. AND WITH GOOD REASON. THIS TOWN PROBABLY HAS MORE MORNING MEAL NOOKS PER CAPITA THAN ANY CITY IN THE WORLD. AS A PUBLIC SERVICE, *CITY ON A HILL* HAS BEEN WAKING UP EARLY FOR THE PAST WEEK AND PUTTING SEVERAL LOCAL EATERIES TO THE TEST. HERE ARE OUR RESULTS:

BY STAFF

Heavenly Cafe and Catering
6250 Highway 9

Everything about this place is sunny: peach colored walls, floral wallpaper on the ceiling, and white chiffon curtains Doris Day would die for. The food is okay, not out of the ordinary. Saturdays only you can get great biscuits and gravy for $2.95. And $4.25 buys an omelette with toast and ungreasy potatoes and fruit. I had a cheese and mushroom omelette, and the "fruit"—a big orange—nearly rolled into my lap when the Dolly Parton-voiced waitress set my plate down.

It's too bad the service isn't slower here, because there's so much to look at. If you can't see the cook behind the front room counter scrambling your eggs, meditate on the mini-boxes of cereal balanced precariously near the register. (Did you know Raisin Bran comes in purple?) And only in a small-town, mom's-type place would you find an adolescent busboy wearing jeans and a black Motorhead T-shirt. He was awfully loud with the silverware, probably because he couldn't hear above the din of his Walkman.

Go here to be free from UCSC artsy-fartsy types and new age riff-raff that infiltrate other Santa Cruz breakfast places where you wait for hours. Breakfast is served all day, so if you wake up late you don't miss out. And save room for pie.

—Penelope Whitney

Bea's Koffee Kup
1209 Soquel Avenue

The best breakfast in town—atmosphere, price, service, and of course food—is purveyed at Bea's Koffee Kup on Soquel Avenue. Bea's is a bit hoaky, with a touch of tacky, and deals koffee that is decidedly mediocre. But the wholesome food and the famous portions keeps 'em coming back for more.

Bea's is small—not intimate, small—so there's usually a slight wait during prime time. (Police yourself in line—there's no waiting list.) Bea's is a bit of hometown diner, with a coat rack, pie on display, fake plants, boxed cold cereal (not a good selection--Corn Flakes and Product 19), plastic container jelly, waitresses in one-piece blue polyester uniforms, and blue checker tablecloths. You know it's homey when the waitress calls you "Hon."

Despite its established place among breakfast-goers, Bea's is surprisingly and pleasingly student-free. "It's not like a scene. Nobody's posing at their tables," said one in our party.

And Bea's is certainly not without fault: It's 50 cents for an extra plate, the home fries are kind of clunky, and the toast is soggy.

It's the foodstuff that keeps 'em coming back for more. The portions are so big, the trick is to split an order, which can make the meal darn affordable. I split a three-item omelette and a short stack of pancakes. A short stack is a whole lotta cake, and the omelettes are cheese city. Of our party of six, no one finished—even those splitting orders. "It's a lot of food," confirmed a full and happy patron.

Almost nobody cleans their plate. "You did very well," waiter Patrick McMahon assured the person in the next booth, who hadn't finished. "Only one person in the last three years has finished a stack of pancakes," he told me, and I believe it. The servers are pros—friendly and they don't get flustered. McMahon, for my tip, is the best server in town.

Service with a smile, affordable, comfy—Bea's. Your mother would approve.

—Mark Johnson

Asti Cafe
715 Pacific Avenue

This is the first bar I've eaten breakfast in and probably the last. I generally like dark and narrow bars, but somehow that kind of atmosphere is not exactly appealing in the morning. Four or five regulars wander into the bar; it's 10am. They order straight bourbon, scotch, gin. They are men, over 50 years of age, and they all call the bartender some form of patronizing endearment—honey, dear, cutie, doll—even though she knows their names.

The color television high above the bartender is a nice touch; staring at a game-show during

breakfast kind of reminds me of home. What I did mind, though, was watching myself eating in the giant mirror behind the bar.

Most bars are noisier than restaurants and are not noted for their food. The Asti is no exception. I am not an egg eater and over the years I've become quite a connoisseur of breakfast foods such as grits, hash browns, and biscuits and gravy.

I tried the Asti biscuits and gravy, for the incredibly low price of 99 cents. The price was the best thing about the whole experience. The biscuits and gravy made my mouth taste like cotton and midway through breakfast I realized what I was eating looked a lot like what my very young nephew eats. He has no teeth, so his food is specially prepared so he can gum it to death. I was not prepared to gum my food. I stopped eating those biscuits and gravy.

Additionally, I must also report that the Asti's bacon closely resembled Sizzelean. I don't mean to imply that the Asti doesn't use real bacon, but the resemblance was uncanny.

My companions Ed and Mark expressed that they endured a similar situation with their eggs. We left wishing we ordered the scotch on the rocks.

—Garth Wolkoff

Bagelry
320 Cedar Street

I'm not sure more needs to be said about this Santa Cruz, early-morning institution. Low-budget students can eat the standard bagel and cream cheese for less than $2, while big spenders can fork over $3.95 for a generous helping of lox, cream cheese, and chives with their doughy circle of morning joy.

And one of the best things about this restaurant is they provide many students jobs at one of the highest pay-rates in town. If the Bagelry lacks anything, it's enough tables and chairs to go around on those busy weekend mornings.

—Garth Wolkoff

Zachary's
819 Pacific Avenue

In some towns, you go to the nightclubs to be seen. In others you go to shopping malls or fancy restaurants. In Santa Cruz, it's Zachary's. Now that's a problem if you're like me: I don't want to wait in line and I don't want to run into everyone in my 12:30 class. Solitude and a quiet corner table is not an attraction at Zachary's.

What you'll find—and the odds are if you're reading this in Santa Cruz you'll probably be reading this at Zachary's—is the most food per dollar of any local eatery, extremely friendly waitpersons who will serve you coffee until you are sufficiently buzzed, and relatively low prices for Santa Cruz. My friends who order the Mike's Mess egg plate tell me they can usually skip lunch because it's so filling and tasty. If you are not an egg eater, and you can only eat french toast so many times, Zachary's unfortunately doesn't offer much, although their pastries are usually on the sumptuous side. That is, if you're willing to wait in line with everyone you've met for the past four years.

—Garth Wolkoff

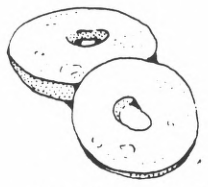
The Bubble Cafe
1530 Pacific Avenue

Santa Cruz has embraced the latest breakfast trend, the home-fried potato. Thankfully, the Bubble hasn't. While the rest of the menu features your average breakfast fare, the Bubble's hashbrowns are the treat here. Light and perfectly grated—yes, there is such a thing as perfection in grating, although it may be the work of a food processor—their hash browns don't fill you up like the home-fried potato rocks that lodge themselves deep in your belly.

What's more, the Bubble's employees are cheery enough not to ruin your day, but not overzealous in their quest for the ultimate tip so as to make you feel like a scrooge for not trying to converse at 7am.

And while I've never tried it, my friend Jeff from New York insisted on eating the Bubble's huevos rancheros for five straight mornings. This may be significant.

—Garth Wolkoff



Asti Cafe: Midway through breakfast I realized what I was eating looked a lot like what my very young nephew eats.

Liza Crowley

The Broken Egg
605 Front Street

While many Santa Cruz breakfast places hint at eclecticism just to cater to the Santa Cruz artsy hip—who seem to be the only people who can afford breakfast out more than once a week—the Egg is just plain eclectic. The restaurant shares a parking lot in the C'est Bonne Plaza along with the Stairkase massage parlor and J.J.'s Card Room; AM rock n' roll blares from the speakers above, the walls are covered with everything from neo-Ansel Adams photographs to the restaurant's T-shirts, and large potted plants of an unknown variety. This place will wake you up real fast whether you're ready or not.

The Egg's menu is equally scattered, with, according to the message at the top of the menu, more than one million omelette combinations. My breakfast-mate Isaac ordered the omelette with shrimp, among other items, and spent his meal looking for the shrimp. So much for one million combinations. I ordered the fried banana/french toast, and while the banana was yummy, the french toast had too much gooey egg for my taste. Although eggs are their specialty, my favorite thing is the fruit shakes, which are appropriately thick and filling.

The service is very good, especially if you tell them beforehand you're reviewing the restaurant for a special article on breakfast restaurants.

—Garth Wolkoff

Cafe de Palma
415 Seabright Avenue

Two eggs, home fries, and toast: $1.79. This is what makes Cafe de Palma beautiful. Students down to their last two bucks, and anyone else who can't afford to fork over $4 for breakfast, can appreciate this hearty meal at such a low, low price.

And while the rest of the menu is eggs, eggs, and more eggs, Cafe de Palma has a few hidden secrets. Palma's pancakes are simple, light, fluffy, and highly affordable; their bacon—while on the expensive side—is more than just two strips of cardboard, like at most Santa Cruz restaurants; and a small orange juice here is a large at most places.

Service is a problem at Palma's, where one cook and one waitperson can hardly keep up with the hoard waiting to purchase the most inexpensive meal in the city. Apparently, even low price has its cost.

—Garth Wolkoff

The Bandstand
201 Esplanade, Capitola

If you can find a parking place, the Bandstand restaurant in the heart of Capitola Village is a ship you gotta catch. Home-ported behind Zelda's patio restaurant, the Bandstand's perpetually dusky atmosphere and Herman Melville paraphernalia conjure up the spirit of Billy Budd and Luv's restaurants.

Throughout the breakfast your mind will swell with interior decorating tips. The monster-like plants, dangerously low-hanging lamps, and maritime doo-dads will move you to appreciate aesthetics in a way you never thought possible.

But the quirky and inexpensive menu promises a safe journey. Featuring everything from beef burger and eggs to "Tofu Salute," the Bandstand serves up their breakfasts with a momma-and-poppa earnestness that puts any weary traveler at ease.

The mates you'll find on board at the Bandstand are a healthy combination of locals, San Jose lookie-loos, hippies, and uniforms who slurp their coffee and eggs with unparalleled abandon. The no nonsense breakfasts are available

continued on next page

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continued from previous page

at a no nonsense price (one egg with toast and potatoes is only $1.95).

I got two eggs even though I ordered just one. The waitress sort of winked at me and, as I picked up my sea-colored check with a schooner at the bottom, I realized that at the Bandstand we're all in the same boat.

On my way out, Captain Stubing was there to see me off. "Thank you, come again," he said, as if I were one of those beloved has-beens.

—Selena Polston

The mates on board the Bandstand are a healthy combination of locals, San Jose lookie-loos, hippies, and uniforms who slurp their coffee and eggs with unparalleled abandon.

Benten
1541 Pacific Avenue

It's Sunday morning, and the hangover is so bad that fine motor skills are impossible. Your stomach is in an uproar, but food is a necessity. What you need is an instant protein injection. What you need is . . . sushi.

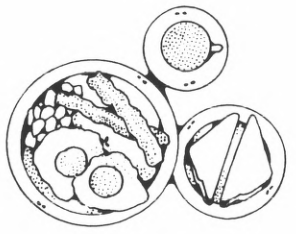
Yes, sushi. Although it seems unlikely, sushi is the ultimate hangover cure. The raw fish and rice provide a complete protein that's easy on the stomach. Also, sushi is pretty to look at, even with a hangover from hell pounding between your eyes.

Unfortunately, most sushi bars don't open until around 3, which is often too late for a tortured body and soul. The lucky exception is Benten, on the Pacific Garden Mall.

Benten opens at noon. At this early hour, there are always empty tables and seats at the fairly large sushi bar—sit at the bar for faster sushi service. Benten's sushi selection offers the standard fare of California rolls and octopus, but they do have some special rolls that are unique. One roll that is especially good is the Benten roll, which contains tuna, avocado, and flying fish roe. The sushi chefs at Benten are generous with the wasabi (Japanese horseradish), and one generous wasabi-laden mouthful can cure just about anything that ails you. For those who object to seafood in its raw, natural form, Benten offers hot entrees like tempura and teriyaki.

Sushi is never cheap. Benten is moderate on the sushi price scale, and the entrees run between $6-12, but sushi may cost as much as—$20 per person to fill yourself up or kill the hangover. Still, when considering the benefits gained by the meal—the end of an aching body and a depressed psyche, $20 seems like a small price to pay.

—Jenny Heitz



In some towns, you go to the nightclubs to be seen. In others you go to shopping malls or fancy restaurants. In Santa Cruz, it's Zachary's.

Davenport Cash Store
1 Davenport Avenue, Davenport

I walked into the Davenport Cash Store intending to buy my mother a birthday present in the treasure-filled gift shop. I picked over the hand-crafted jewelry, silky scarves, baskets and delicate pottery, chomped on my friend's elbow with an animal puppet, and finally settled on a postcard—the only item that wouldn't put my credit card over the limit. Sorry, Mom.

But all that shopping made me hungry. Fortunately, there's a restaurant next door. My name was called and I was led to a table near the center of the warm, sunny room. The waitress poured some hot rich coffee into a ceramic mug while I pored over the menu. Huevos Rancheros? The Swanton Road (ham and cheese omelette)? Blueberry pancakes?

I ordered the Deluxe Waffle from the slightly priced-for-tourists menu and, after a very few minutes, was given a plateful of waffles with a small pile of fresh fruit and a swirl of whipped cream. The blueberry pancakes were delicious, as were the cinnamon rolls the restaurant is known for. The woman at the next table stared blankly when I asked for a bite of her omelette, but it sure looked good. The French toast, fresh-baked breads and beautiful desserts also have a good rep, but the portions could be bigger for the price.

Strategically located on Highway 1, the Cash Store attracts plenty of sun-seeking tourists, so don't be

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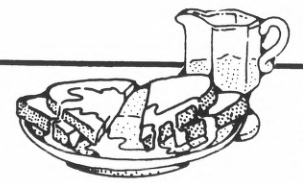
surprised by the weekend brunch crowds or the hiked prices (they charge over $5 for an ordinary 24-frame roll of Kodak film). But it's worth the wait for fresh coffee, live music, and a hot breakfast on the dazzling coastline.

—Deanna Quinones



Gilda's: The only justification for the exorbitant price was that there was a gorgeous view and it was a beautiful day. If it's a lousy day, I recommend Denny's.

Blue Moon Cafe
1110 Pacific Avenue

What breakfast-goers can find at the Blue Moon is a reputable breakfast. Though breakfast, or a light lunch is about the extent of the lunar menu.

They serve a mean scrambled tofu and the waffles make for a fun morning. And all at a price low enough to splurge on a large orange juice. The morning I went, some great jazz (it sounded like Miles) was playing over the speakers. Service at The Blue Moon is friendly and prompt and the setup is conducive to a social meal. I wouldn't recommend it for those tumble-out-of-bed-in-the-morning-after-passionate-night breakfasts. It's much more suitable for reading the newspaper.

—Andy Gilbert

Sash Mill Cinema Cafe
303 Potrero Street

Did you ever notice that dark, empty, curious room with all the windows that you see when you go to the movies at the Sash Mill? If you didn't know that it converts itself every morning to a sunny breakfast cafe, then it's time you did.

That sunny front room is for non-smokers. If your party has a smoker you'll be shuffled into a back room that looks suspiciously like the theater lobby except that it has several tables. But if the weather's nice I recommend a table outside on the patio.

Most of our party started our meals with a delicious cup of hot chocolate, which we promptly inhaled within 15 seconds of delivery. As a native New Mexican, I couldn't resist ordering the green chile and cheese omelette for $4.45 —a bit expensive for canned green chile, but maybe I'm just spoiled. It came with plenty of delicious home fries and toast, however.

Another favorite choice at our table was the french toast with blueberries and sour cream for $3.95. I understand it was very good but the little sour cream pots were left untouched. I suppose people were intimidated by the combination after it arrived, fortunately for me because the one thing that my omelette lacked was a dab of sour cream.

So if you're in the mood for a quiet, out-of-the-way breakfast spot along the railroad tracks, get a clue: Go to the Sash Mill.

—Mark Koenig

Gilda's Coffee Shop
Municipal Wharf

They wanted to go to Zachary's again because they thought we'd exhausted our possibilities. I wanted to eat breakfast on the wharf. *They* said you can't eat breakfast on the wharf. I said I didn't care if I had to order a hamburger and french fries for breakfast, I wanted to go to the wharf. So we cruised the wharf and found Gilda's open for breakfast.

Imagine Denny's—a pit stop for people on the go, tourists, truckers and hotel hoppers. Now imagine a local coffee shop for people who would actually enjoy eating at Denny's except that it's too high-tech for them. This describes the clientele and atmosphere of Gilda's with its authentic vinyl booths, Formica tabletops with real aluminum edges, and Muzak versions of sappy '70s pop tunes subliminally numbing your subconscious.

Nevertheless, the view was unsurpassed—pelicans swooping for morning tidbits, sea lions barking for scraps, and (dude), the waves at Steamer Lane looked exceptionally rad.

Call me a romantic, but I just can't sit down for a meal on the wharf and not order seafood. So I splurged. I had the eggs and red snapper combo for $7.95, which came with a lemon slice, two kinds of tartar sauce (neither of which I cared to sample), hash browns (crispy but a bit undercooked) and toast (larger and softer than salad croutons, but not much).

But the fish was good, and the eggs made it even better. The only justification for the exorbitant price was that there was a gorgeous view and it was a beautiful day. If it's a lousy day, I recommend going to Denny's.

—Mark Koenig

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CITY CLIPS

No Wild Game

Local animal rights activists claimed a small victory last week following an energetic rally protesting the sale of exotic game species at the downtown restaurant, Castagnola's. Near the end of the Feb. 12 two hour demonstration, involving over 70 people, Castagnola's manager Fred Munier announced to group representatives that he would no longer hold the weekly "wild game night" that has, in the past, included items such as rattlesnake, kangaroo, alligator, and lion.

While rally organizers are encouraged by Munier's decision, they say their campaign has only just begun. According to Earth First! spokesperson Karen DeBraal, their long-term goal is not simply to harass establishments specializing in exotic meats, but also to bring a halt to what she sees as a growing trend in the sale of rare wild species. "Presently our protests are confronting the more humane, ethical sides of the issue and not so much the ecological side—we knew from the beginning that most of these animals are being raised and slaughtered on farms and not in the wild. But we're looking at a potentially eager market for even rarer endangered species, which would have profound environmental consequences."

Plans are being drawn up by local environmentalists for further protests and boycotts against a San Francisco-based company called "Nightbird," which distributes most of the Bay Area's exotic meats.

Munier told *City on a Hill* that he sympathized with the protestors, and he would never want to serve anything that offended the public. But some in the crowd were skeptical. "That was too easy," said one demonstrator, following Munier's statement. "I think he just wants us to go away."

Oil Platform

Community leaders gathered last Thursday at UCSC's Communications Building to speak on California offshore oil drilling developments. The panel, which included Mayor John Laird, County Supervisor Gary Patton, and Dan Haifley of Save Our Shores, was part of a joint CalPIRG/UC Lobby effort to educate UCSC students about the threat of coastal drilling. Approximately 40 students attended the panel discussion.

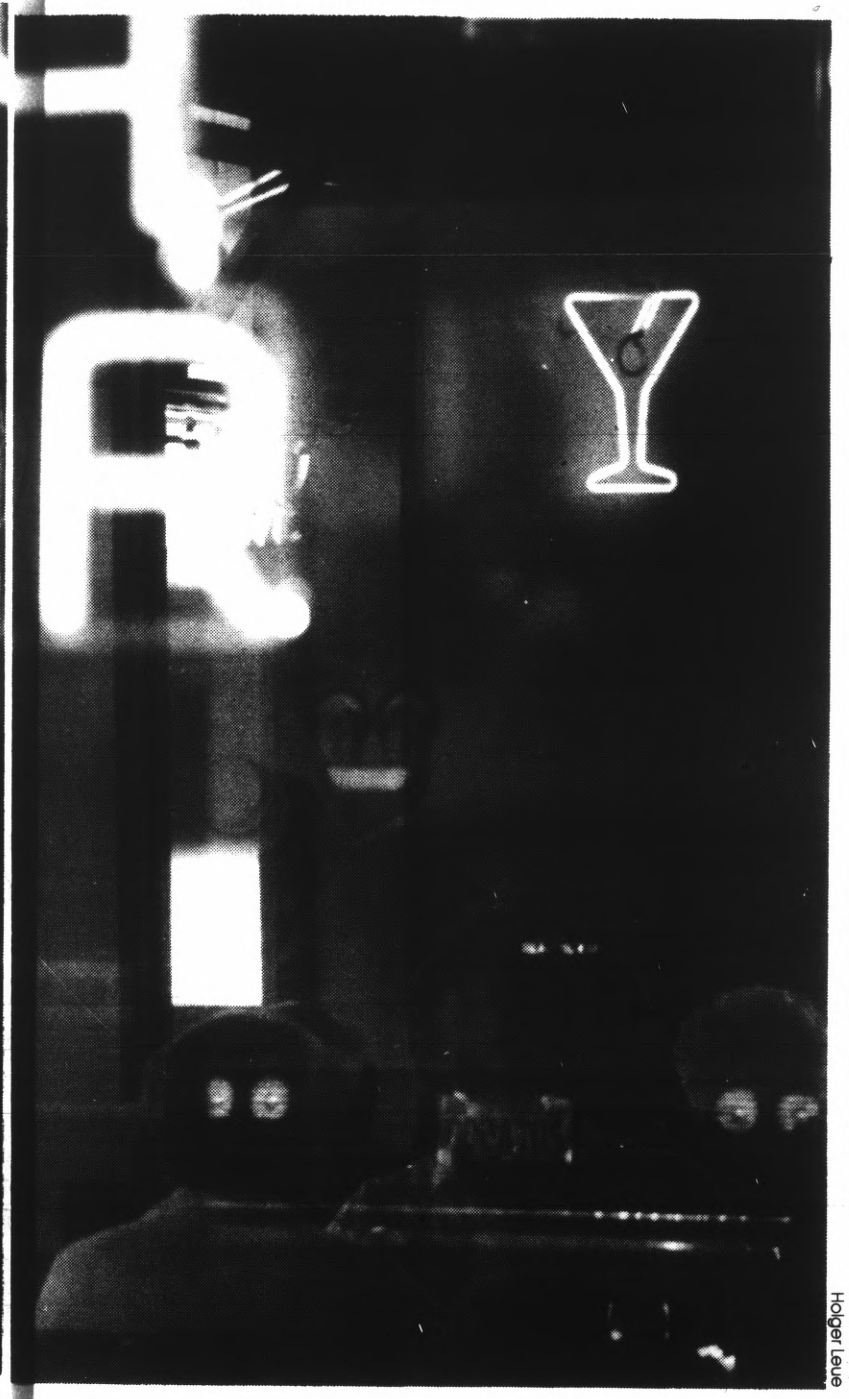
"It isn't about the crisis in the Middle East. It isn't about energy independence. It's about money," Patton said. "The Reagan administration is actually trying, in its last hours of quasi-legitimacy . . . to transfer those assets when the price is up, for $25 an acre."

The theme of the evening seemed to be presidential candidates. "Ten days after the new president is elected, that first lease sale will take place," Laird said, referring to the "Five Year Plan" that will open up much of the California coast to purchase by oil companies. "I would urge that the first thing you do is write a letter to the presidential candidates," Haifley said. "The Republicans are a priority."

Although most Democratic candidates pledged last fall to stop leasing sales, Republican candidates still have not taken a position. "The hope is to get the final two candidates to a conference in September or October," Laird said.

UCSC student Ben Millstein spoke in favor of oil conservation. "We need to change our whole society," Millstein said. "Consumerism has to go, conservation has to stay."

Supervisor Patton encouraged those present at the panel to send friends and relatives in other states picture postcards of the California



Holger Leue

coastline. "Ask them to send those postcards to their congressmembers," Patton said. The California Ocean Sanctuary Bill, introduced by Reps. Barbara Boxer (D-Marin) and Mel Levine (D-Los Angeles), is currently in an oceanography subcommittee in Congress. Among other things, this bill would prohibit oil drilling within a 200 mile wide zone along the California coast. Mayor Laird is not optimistic about its passage, however, citing a lack of congressional support.

Crops Weeded

Six Gilroy farmers are filing a $173,000 lawsuit against Santa Clara County, claiming county roadworkers sprayed "Oust," a DuPont herbicide used to control roadside weeds. The farmers assert that the chemicals quickly leeched into nearby farms and by March, landowners realized that "Oust" had ousted more than 550 acres of their crops.

Ron Shields, deputy director of Santa Clara County road operations refused comment on the issue due to pending litigation. However, he told *City on a Hill* that roadworkers are no longer using "Oust." "We're doing things differently now. There are other herbicides available that do not relocate," he said.

The farmers are filing suit in response to Santa Clara County Supervisors' rejection of their claims in July 1987.

Desert Freeze

Several hundred Santa Cruz residents are expected to participate in next month's anti-nuclear demonstration at the Nevada Test Site, according to Terry Teitelbaum, executive director of the local Nuclear Weapons Freeze movement.

The demonstration, dubbed "Reclaim the Test Site," will be held on Saturday, March 12, with protest action continuing throughout the following week. Organizers are predicting it will be the largest demonstration ever at the Nevada Test Site, where all US Government underground nuclear testing is conducted.

"In this election year it's all the more important for this issue to be pushed to the forefront of the agenda," Teitelbaum said. "The INF treaty has given people some hope, so more people are going out and protesting."

The Freeze Movement is chartering three buses to transport protestors from Santa Cruz to the demonstration site. For more information call 458-9975.

Our Cup Runneth Under

The mild transition from fall to spring seems to have eliminated a Santa Cruz winter altogether. Clouds have not leaked rain since Jan. 18, leaving local water resources parched.

Loch Lomond Reservoir, Santa Cruz's only water storage facility, remains a scant 47 percent full. "Unless we receive more rain by April 1, it is very likely Santa Cruz will encounter a drought," according to City Water Director Bill Kocher.

City water department officials are already planning conservation measures that may bring back rationing akin to the 1976-77 drought.

The Guest Who Wouldn't Leave

Santa Cruz isn't the only city that is having less cordial relations with the University of California. In fact, all nine cities that host UC campuses have formed an organization to discuss the problems that accompany hosting a university.

Last week's meeting in Davis included representatives from Berkeley, Davis, Irvine, Los Angeles, Riverside, San Diego, Santa Barbara and Santa Cruz, and marks a new unified approach by the host cities against UC expansion. The group discussed the taxing effects of a university system that is bursting at the seams, and agreed on the need to immediately plan an additional UC campus to accommodate the statewide increase in undergraduate applicants.

Eureka!

Two UCSC exploratory water wells have tapped water, according to UCSC spokesperson Bill Robinson. "The lower well (by the UCSC Arboretum) is more productive than the upper quarry well," Robinson said.

The test drilling has been the source of an ongoing debate between UCSC and the city water department. When UC began drilling, they ignored requests from the city to apply for a drilling permit.

After four hours of test pumping, the lower well siphoned off 40 gallons a minute, while the upper well in the quarry drew 12.5 gallons a minute. "However, these are very short tests and with longer tests that could change," said university spokesperson Richard Pierce. The sites are a "long way off" from becoming producing water wells.

"Right now we're seeing what the potential might be. We hope that at some point we will build up resources to be able to irrigate the playing fields, and the Farm and Arboretum," Pierce said. Both sites are currently supplied from city water resources. The university has said that if it decides to convert either well to full production they will conduct a full environment assessment.

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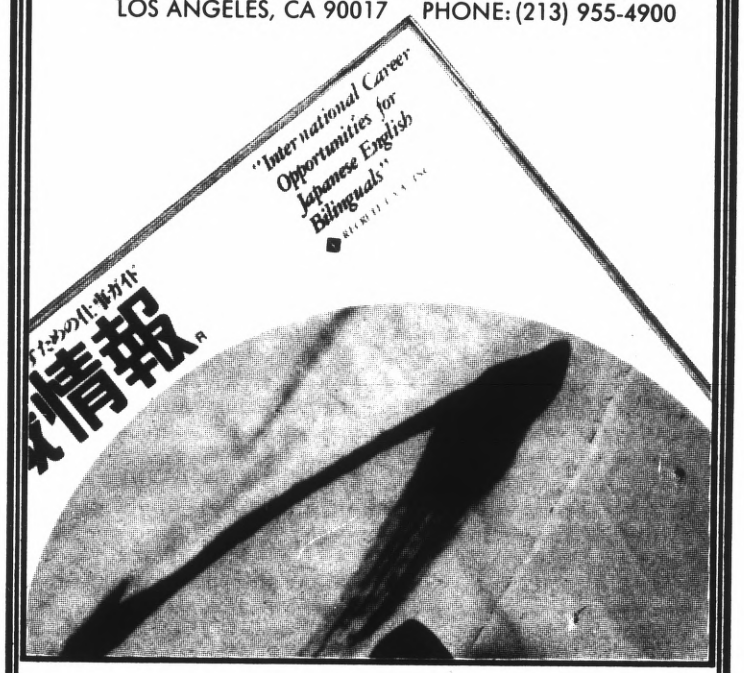

Her Co. Owner Gena Foucek-Sinopoli Is

Taking Care of Business

BY RACHEL STRAUSS

WHOSE COMpany? Her Co. Gena Foucek-Sinopoli's company.

Ever since October 1986, when Gena Foucek-Sinopoli turned Mel's Arco at 1725 Mission St. into the fuchsia- and turquoise-colored gas station Her Co., the business has proven itself successful in the fuel world, and Foucek-Sinopoli has become a role model for other Santa Cruz businesswomen as well.

"Foucek-Sinopoli is a wonderful anchor to the community," says City Councilmember Jane Weed, who buys all of her gasoline at Her Co. "We look forward to getting our gas in her station. The way we're treated, her political beliefs, [and] the local ownership give us a stronger sense of community."

In 1979, Foucek-Sinopoli's younger sister, Melody, borrowed money from her and bought the gas station. She called the station "Mel's Arco" to hide the fact that it was owned by a woman, because she thought "a lot of people wouldn't come if it sounded too feminist." Business went relatively smoothly until the company decided to add an "AM/PM Mini-Mart" convenience store to the station, at which time Arco raised the rent. While the AM/PM never went up, the rent remained inflated. Bills weren't being paid; gas wasn't pumping itself. Mel's Arco was failing. Until Foucek-Sinopoli arrived on the scene.

But it's not quite that simple. In 1982, Foucek-Sinopoli not only left her friends and her career as a registered nurse, but also temporarily left her husband and one of her children in the East Bay to move to Santa Cruz and get the business on its feet. "Totally letting go of everything to move to a foreign environment was something I've never done, especially to work in a gas station. It was shocking," she says.

Getting the business on its feet was no easy task, either. "It was so hard. The books were so bad; we were so far in debt," Foucek-Sinopoli recalls. She worked 12 hours a day, seven days a week, for four years, raising two of her children alone. Her husband, Fred, came to help out every weekend until he permanently joined her here in Santa Cruz. "We had no alternative; it had to work," Foucek-Sinopoli says.

Liza Crowley

Although the business wasn't doing well with Arco, she stayed with it, doing "what she had to do." In its reincarnation as Her Co., the business has not only made enough money to clear the rent and pay for the Foucek-Sinopoli's home, but also allowed her husband to stop working in order to help her with the station and their children. "Success to me," Foucek-Sinopoli says, "is not having to worry—I know it'll still be here next year!"

Initially, Foucek-Sinopoli worked with Arco employees, whose philosophy was, "You don't have to be nice, you just have to take customers' money." In 1986, Foucek-Sinopoli became complete owner of the property. Now, Her Co. is entirely what its name implies—"her company"—and it purveys a warm feeling similar to that of an old-style country general store. "It was a dream to buy the land and to call it Her Co.," she says.

Her personal interaction with the customers contributes to the success of the station. "The people here aren't like the fast-paced people back in the East Bay. In Santa Cruz, you find a group who needs a reason to buy gas—they buy from a place that is "politically correct," she explains. "They're my friends. They intend to become part of my life. They bring in their babies. People die, and their family comes to tell me. I love the people. It's not only my business, it's Santa Cruz's business."

Foucek-Sinopoli, whose politics tend to drift toward socialism, plans in the future to use some of Her Co.'s profits to benefit the community. "I don't think it's kosher being too successful without giving to the community," she says.

In giving to the community, Foucek-Sinopoli will be honoring the many customers who have supported her since the beginning. Two customers went so far as to lend her money. "It's a great company. A lot of people from around the world pass through here," says customer Dixie Yale. "She helps them solve their problems, she gives hope to those down and out. It's a family business," Yale says.

Not only Santa Cruz locals visit Her Co., however. Foucek-Sinopoli describes the summer scene of tourists passing through: "Are you her?" they ask, cameras in hand, clicking pictures of each other in front of the fuchsia, gold, turquoise, and purple sign in front of the store. Foucek-Sinopoli designed the Her Co. sign using her favorite colors. "Her Co. is breaking free!" she says, explaining its torn paper design.

"We had no alternative; it had to work." –Gena Foucek-Sinopoli

She has, in a sense, broken free of many potential limitations in setting up her business, running on an incredible drive to not only survive, but to succeed. "I'm a survivor. I learn to adapt to situations in which others would fall apart," she beams. "I'm a great crusader for survivors. I always say, 'Go for it.' If you're old and have a lot of money, use it! Take risks! Do something nice for yourself!"

Part of her will to survive and succeed may be attributed to being misdiagnosed with terminal cancer 14 years ago, at which time she was given a year to live. "[The misdiagnosis] allowed me a second chance at life. Looking at life from that perspective really makes a difference," Foucek-Sinopoli says.

Foucek-Sinopoli then dedicated herself to helping others make it through such crises. She set up and counseled in the first hospice for cancer patients in the Hayward Kaiser Hospital. She likens her experience with cancer to that of the gas station: "After my diagnosis, I learned everything about cancer and struggled to survive. Now, I'm doing the same thing here [with the station]."

Foucek-Sinopoli strongly supports women-owned businesses. "I need to be a role model for women . . . .We're all unique, we're all sisters. There are some wild women in Santa Cruz; they're powerful. You don't see so many in other places."

Foucek-Sinopoli can be seen as one of the local powerful women: She took a business that was almost bankrupt, learned the ropes along the way, and pulled through. "Survival is something a woman knows how to do. We have that mothering attitude," she says. "Being successful as a woman is identifying yourself, letting them know it's a woman's business, and developing a clientele."

Aside from the gas station, Foucek-Sinopoli's family is a major part of her life. "He's wonderful," she says of her husband, who does "at least 70 percent" of the parenting of their four children. He allows me to be myself and have my own life, and make my own decisions."

Foucek-Sinopoli plans to someday enlarge the station, hire some employees—she and her husband are the only employees now—and take some business courses.

"What I've found is a certain draw; that people who support the business always come back. I need to be here. It's real important. It's not traditional and it could be better. Her Co. is not the ultimate gas station, but it's me—and it works."

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The Food and Drug Administration is cracking down on Elizabeth Arden, Estee Lauder, Coty, Avon, and 19 other cosmetics firms whose ads, the FDA claims, market drugs, not cosmetics.

The FDA defines a drug as a product "intended to affect the structure or any function of the body," and a cosmetic as a product that only cleanses, beautifies, or alters appearance. Last spring, the agency wrote letters to the 23 companies stating that advertising claims such as "helps prevent and slow down the aging process," and "stimulates cellular renewal and actively aids in tissue repair," promise the action of a drug. The FDA told the companies to put the questionable products through standard approval procedure—during which they could not be marketed—or it would "take appropriate regulatory sanctions such as seizure or injunction."

In the fall, 12 cosmetics firms wrote to the FDA appealing the warning, citing scientific research, case law, and inconsistencies in FDA categorizations in their defense. The firms also accused the agency of "romantic paternalism" and chided it for assuming that women need protection as "a particularly unsophisticated or vulnerable class of consumers."

While the companies agreed to change the language of their anti-aging and skin protection advertising, the FDA is still unsatisfied. "Naturally we were a little disappointed. The regulations on what is a drug versus a cosmetic should have been updated," said Bernadette Mansur, Avon's director of public relations. Mansur said that all the companies tell consumers "as clearly as possible" what is in a product and what it can do. "We stand by all our claims," she said, "but now we're going to be really limited in terms of what we can say.'

Abortion Restrictions Blocked

A federal court decision this week effectively blocks new Reagan administration abortion restrictions. A US district court judge in Colorado granted an injunction on Monday that blocks enforcement of regulations that prevent federally subsidized family planning clinics from providing abortion counseling or referral.

Judge Zita Weinshienk said the regulations violate both the US Constitution and the intent of Title X of the 1970 Congressional Public Service Act. The judge said that the regulations are "an unduly burdensome interference with a woman's freedom to decide whether to terminate her pregnancy," and impose "an uncomfortable straight jacket" on physicians, who are obligated by medical ethics to inform patients of all legal medical options.

The injunction applies to clinics in Colorado and Utah; similar lawsuits will be heard in Boston and New York City this week. Government officials say they will probably not enforce the regulations, scheduled to go into effect March 3, in any part of the country while they are under injunction in some states, but they will seek an appellate upholding as soon as possible.

Eve Paul, spokesperson for Planned Parenthood, one in the coalition of plaintiffs, is "delighted" by the injunction. "Once again, the administration has revealed its contempt for the law and for justice in its efforts to repay a long overdue debt to the small band of anti-family-planning extremists in this country," she said.

Pablo Picasso

Quote of the Week:

That filter which is a woman's way of looking at life has the same validity as the filter which is a man's way.

—Doris Lessing

Open Air Balloon

A new technique involving balloon catherization to unblock fallopian tubes is being tested to reduce infertility in women.

The technique, which is commonly used to unclog heart arteries, involves the insertion of a hollow tube (catheter) through the cervix and uterus into the fallopian tube, where a small balloon is inflated to stretch and clear the tube of any obstruction. The obstruction is then washed out with a dye solution, which allows doctors to see if the tube is clear with x-rays.

Once an egg is fertilized in the fallopian tube, it is carried to the uterus where it attaches to the wall and develops into a pregnancy. Blocked fallopian tubes are a major cause of infertility in women; blockage can be caused by infections or by endometriosis, a condition in which pieces of uterine lining appear outside of the uterus.

Until now, microsurgery has been a common method of clearing fallopian tubes, but microsurgery is only successful 50 percent of the time, is expensive, and requires hospitalization and general anesthesia. Another alternative in the case of blocked tubes is in vitro fertilization, in which an egg is removed from the ovary, fertilized, and replaced in the uterus. The success rate of in vitro fertilization is only 15 percent, and each attempt costs approximately $5000.

Balloon catherization has only been tested on 12 patients with mixed results—two patients became pregnant within three months of the procedure, some patients' tubes did not clear, and others' became reclogged. If further testing is successful, however, the technique will "save people a lot of money and a lot of surgery," said Dr. Norbert Gleicher, a doctor involved in testing at the Mount Sinai Hospital Medical Center in Chicago.

That's Some Coffee Klatch

Rosalynn Carter. Barbara Jordan. Lady Bird Johnson. Sandra Day O'Connor. Geraldine Ferraro. Bella Abzug. They and 1500 other women politicians, professionals, activists, and academicians gathered in Atlanta last week for a two-day conference called "Women and the Constitution: A Bicentennial Perspective."

The meeting, sponsored by the Emory University Carter Center, was called to fill a void in last year's 200th Constitutional commemorations. "In everything I'd read, I didn't see a thing about the role of women," Carter said.

The goal of the symposium, Carter said, was to educate. Along those lines, there were speeches and discussions on topics ranging from the Equal Rights Amendment and Supreme Court rulings, to motherhood and the imposed social and legal—as opposed to biological—differences between men and women.

In celebration of the event, an "American Herstory" exhibit at the Atlanta College of Art, featured art by women representing their absence from the Constitution.

Also in Atlanta, a play was presented at the Atlanta Civic Center called "Putting Women in Their Place—Beside Their Men." The play was "just an unfortunate coincidence," conference organizers said.

Better Late Than Never

We're sorry for the delay, but all of the *City on a Hill* surveys should be in your mailboxes by now, freshwomen. Please complete them and drop them off in your college office by Feb. 25.

SECRETS of the SATURN CAFE

#173 It wasn't a secret for several years, but now many seem to have forgotten: We're OPEN LATE - till 12:30-every night.

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#607 Some despicable person stole our tip jar TWICE in the past several days. Check out our new tip jar security system - and help us test it with your spare change.

#666 An old gentleman named Ronald has been bouncing around the Saturn awaiting the return of White Chocolate Chip ice cream. Even though 70% of all Americans prefer Peanut Butter Crunch, Ron insists on White Chocolate.

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Gay Theater Troupe Theatre Rhinoceros Charges Ahead

Theater of the Unheard

BY DENNIS COOK

INCONSPICUOUSLY located on 16th Street in San Francisco is the nation's largest and best known gay/lesbian theatrical company. They call themselves Theatre Rhinoceros and fulfill a need long neglected by mainstream theater. They perform plays for gays and lesbians about the issues that matter to them.

Symbolizing the gay community, the name comes from the animal, peaceful until provoked. The company was formed in August of 1977 by Allan B. Estes, Jr., who remained the driving force behind Rhinoceros until he died of AIDS in 1984. Estes set the standards by which Theatre Rhinoceros chooses all its plays: works performed are either written by a gay/lesbian author, of substantial gay content, or portray a situation relevant to the experience of gays and lesbians.

"We're doing plays for a gay and lesbian audience," said Theatre Rhinoceros' publicist John Karr. "If straights want to come to our theater that's great but they're not the main audience we aim to attract."

During the ten year history of the company, a balance of old and new material, as well as a number of pieces by straight playwrights, have reached their stage. In any given season, works of young, innovative playwrights like Adele Pradini (*Pulp and Circumstance*) and Doug Holsclaw (*The AIDS Show* and *Life of the Party*) could appear side by side with works by Noel Coward (*Design for Life*) and Lillian Hellman (*The Children's Hour*). In 1985, the Theatre sponsored the First National Lesbian Playwrighting Contest, and in its first seven years alone, Theatre Rhinoceros presented over 25 world premiere gay works.

"The kind of writer who says 'I want to write for gay theater' is automatically limiting the amount of exposure they can receive, and the amount of money they could possibly earn," Karr said. "It shows they have real commitment."

Doric Wilson's *West Street Gang*, a play about violence against gays, was the company's first successful performance in 1977. Rhinoceros presented the play in a bar called the Black and Blue. Even after moving into the slightly larger Goodman Building (from which they have since moved), the performance spaces available to them were limited in size. "They were performing in spaces the size of a closet," said Karr. "The audience sat on wooden tiers, or on pillows, very much a '60s thing. In many ways it was a grass roots movement."

Since those early struggling seasons of 24 performances, and perhaps 700 patrons, the Theatre has grown by quantum leaps. In the current season over 30,000 theater enthusiasts are expected to view more than 300 performances.

Much of Rhinoceros' increased popularity springs from an overall maturing of gay/lesbian plays and performance pieces. The content of gay plays has come a long way from homosexual-Odd-Couple-type plays in which men live together but sex is never brought up, and adolescent-boys-in-underwear comedies of the '70s. "The real truth of the matter [is] gay theater is maturing as a form," Karr told *City on a Hill*. "It is developing sophistication on its own."

Another contributing factor to the Theatre's greater visibility is Doug Holsclaw's *Artists Involved in Death and Survival*, also known as *The AIDS Show*. This highly praised piece consists of a series of sketches, songs and monologues designed to debunk myths about the gay community and present a more realistic view of gay life. After an extensive Bay Area run, the play toured the nation, and a documentary about the production was shown on PBS.

But even with a stable network of subscribers and national recognition, Theatre Rhinoceros still has difficulty funding each new season. Being a gay/lesbian theater affects their ability to get grants, particularly during this age of increased homophobia and hostility towards gays. "Straights come to shows and find stereotypes they carried disproven," said Ken Dixon, Rhinoceros' artistic director. He added, though, that for some people their biases remain an issue.

Even San Francisco, with its large population of gays and lesbians, falls far short in its support for its extensive alternative theater community. Initially, the local press was reluctant to cover Theatre Rhinoceros, but eventually responded to pressure and began reviewing their productions along with those of other alternative theaters in the city. The local government also has a history of lukewarm support for this branch of theater. "A major source of [a city's] revenue is tourism, and that includes theater," Dixon told *City on a Hill*. "San Francisco has let us down—unlike Chicago, where you see ads in the travel guides and such that feature theater prominently."

Regardless of any financial or social roadblocks, Rhinoceros' 10th season is proving a successful one. Next on the main stage is Eve Powell's *Going to Seed*, a play about a young black lesbian coming out to her family and friends. This work fits in with Dixon's goal to increase opportunities for actors of color. "*Going to Seed* is a comedy that gets serious," Dixon said. "The play appeals to me because it is about a family of women. It is a slice of America not previously seen at Rhinoceros, namely the black family."

Opening Feb. 19 on the Theatre's smaller stage, the Studio, are *In Circles*, a selection of Gertrude Stein's poetry put to the music of Al Carmines, and *Talking to the Sun*, a cycle of poems by Frank O'Hara set to music by Cristopher Berg. John Karr directs both of these adventurous and innovative works.

With presentations of challenging material like *Going to Seed* and the musical double bill, Theatre Rhinoceros lives up to its goal of entertaining and representing the gay community. Ken Dixon sums up the company with these words: "Gays aren't going anywhere. They will always need a place to work without having to compromise their sexuality, a place to educate and have a cathartic experience—and feel less frightened for a moment."

Dennis Cook

Donna Michelle, Kay Elizabeth Benjamin, and Sandy Lee Scot in a scene from *Going To Seed*.

"We're doing our plays for a gay and lesbian audience. If straights want to come to our theater, that's great, but they're not the main audience we aim to attract."
–John Karr

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CAMPUS ELECTION DEADLINES

The last day to submit ballot proposals is Thursday February 25, 1988.

Contact Chareane (x2934), Campus Activities for more information.

The last day to submit nominations for SUA Chair, UCSA Rep or Lobby Director is Friday February 26, 1988.

Contact Lin-Lin (x2899), SUA office for requirements and more information.

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Patti Rocks, But Doesn't Roll

BY MARK JOHNSON

One of many *un*funny moments between three very *un*funny characters.

I DON'T WANT to say that the words "fuck," "shit," "pussy," "cock," etc., aren't funny, but everything has its place. When those words make up the bulk of a movie's dialogue, as they do in *Patti Rocks*, the effect is a verbal porno flick, rather than an attempt at a fresh volley in the "war of the sexes."

Patti Rocks is supposed to be a gutty, no-holds-barred, no apologies, no-guts-no-glory, take-no-prisoners, blue-collar kind of movie. But its locker room dialogue and gags don't even stop at cliche. They move on into bludgeoning offensiveness. It's also supposed to be a comedy. This movie is bad, stupid, stupid, dumb. Bad.

The film's main character is Billy (Chris Mulkey). Billy works on a barge that plies the Mississippi, a working stiff with a wife and kids in Minnesota. But he fools around downriver. When he gets off work in the wee hours of the morn, he hits the bar for some booze and cigs. He slouches over pay phones, talking to his mistress. He wears tight Levis. He curses. He's cool, get it? Cool, but lovable.

We're supposed to like Billy. We're supposed to revel in Billy's vulgar one-track worldview. Billy's oldest pal is Eddie (John Jenkins). Billy to buddy Eddie, after meeting him for the first time in years: "Hey, I missed you, motherfucker." It's very tender. Billy continues: "I called you down here to beat your fuckin' face . . . . Nah, just kidding." Eddie's a bit stiff, but also lovable, though not as much as Billy, 'cause Billy's a wildman. He's an insufferable, proud-guy badboy who mugs coyly for the camera. It's supposed to be cute. Billy is a wildman *a la* Bill Murray or John Belushi, but has this character been overdone yet? Besides, there's absolutely nothing lovable about this guy. He's a dick. Eddie is a constant spring of philosophical gems. "Billy," Eddie laughs, "you've got the philosophy of a dog: If you can't eat it or fuck it, piss on it." Oh boy.

The movie's centerpiece is a car ride to Patti's house downriver. Patti (Karen Landry) is pregnant by Billy, and Billy has to tell her he's married with kids and wants nothing to do with her anymore. Eddie goes along for the ride. This is midway through the movie, and the laughs are meager. In fact, at this point I haven't laughed once, though perhaps I chuckled, once.

This car ride, which is supposed to be really funny, covers obligatory manly stuff—penis size, "boners," "tits," "pussies," etc., ad nauseum. They even take a cheap shot at the Mormons. There's something offensive for everybody—sexism, racism, homophobia. Of course they're gulping brewskis along the way, and gettin' a little bit out of control. The gags and dialogue fall flat, so very flat. In fact the dialogue is excruciating to listen to, especially when it takes a stab at near-existentialism, and will make no one forget *My Dinner With Andre*.

"Billy," Eddie laughs, "you've got the philosophy of a dog: If you can't eat it or fuck it, piss on it." Oh boy.

Billy and Eddie arrive at Patti's house, finally. I should clarify something here. These are adults, grown-ups, in their 30s, even. The mood is now supposed to switch from bullshitting to deep, meaning-of-love and -life discussion—profound but with a blue collar edge.

At this point Billy is wearing a pair of boxers. I won't tell you how he got that way, suffice it to say it was not funny. Eddie goes in to Patti's bedroom to break the bad news about Billy to her. Eddie's divorced, Eddie's graying, he's lost, he's searching. Eddie's a bore. Eddie and Patti hit it off. Eddie and Patti get it on. But first, some heavy philosophy.

Patti: "Do you ever wish you were someone else?"

Eddie: "All the time."

Patti: "Who would you be?"

Eddie: "I don't know. Anyone but me." Eddie is really heavy.

Patti's bedding Eddie is her liberation from Billy. This is the part of the movie where Patti is supposed to strike a blow for feminism, supposed to really put the swaggering, callous, use 'em and lose 'em Billy in his place. "Just because I sleep with different men does not make me a slut, Billy. I am not a slut." That's the best she can muster up, after all the abuse Billy has heaped on her. It's a lame attempt to disclaim all the sexist thuggery throughout the film.

It is easy to know where to place the blame for this movie. The same people who wrote *Patti Rocks*, directed it and starred in it, so equal credit for the ho-hum acting and the excretory writing goes to Mulkey, Jenkins, Landry, and director David Burton Norris.

As the movie thankfully wanes, Eddie asks Patti, "What's your name?" "Patti," Patti answers. "Patti what?" Eddie retorts. "Patti Rocks," sums up Patti. "Perfect," sums up Eddie. Perfect indeed. A perfect banality to end a perfectly lousy movie. But that's not enough. On the ride home, as the credits roll by the screen, Billy's at it again with the same "humor" which made me squirm in my seat a half hour ago. I wish I had left the theater then.

Winter Dance Theater
March 3-6
Performing Arts Theater

Frankie Goes to Washington

Music personality Frank Zappa has gone from being the most disgusting man in the world to the most democratically minded. Zappa has a reputation for on-stage antics ranging from the peculiar to the downright revolting—he once ate feces on stage to win his long sought-after "most disgusting" title.

But Frank's latest concert display had little to do with scatology. At his last appearance in Albany, New York, Zappa installed voter registration booths in the lobby of the concert arena. The musician's grand gesture for democratic awareness appears to have worked. Approximately 400 people registered on the first night in Albany. Shelley Kath, a member of the League of Women Voters, confirmed the success of Zappa's registration drive, saying, "It's the most we've ever registered in one day in Albany County."

Dorky Dorf

Remember The Carol Burnett Show back in the mid-'70s, after Mary Tyler Moore and Bob Newhart? Remember how Harvey Korman and Tim Conway used to try really hard to make each other break character and start laughing? Well, as a fan of that Saturday night TV line-up, I've always wondered what became of mediocre comic talents like Conway and the less Don Knotts-like Korman. Did both of them get sucked into the abyss of Disney yuck?

Look no further. The answer seems to be yes, and no. Conway's latest project, *Julius Dorf at the First Olympic Games on Mt. Olympus*, was filmed over the hill in San Jose, and it sounds suspiciously Disney-like. Conway and his nutty crew spent several days shooting in and around San Jose's Rosicrucian Egyptian Museum.

I have it on the best authority that *Dorf* is quite possibly the dumbest movie ever made, but sometimes unabashed dumbness is what I want in a movie. Sometimes you've got to hand it to a guy who's unafraid to be *really* dumb. Right on, Tim.

AIDS, As It Is

In the '80s, watching a loved one succumb to terminal illness has become a tragically common experience. Kevin Beggs' production of William Hoffman's play *As Is*, coming to the Performing Arts Studio, deals with such a crisis.

As Is details the intimate relationship between Rich, who has contracted AIDS, and his ex-lover Saul, who has returned to care for him. The play explores personal and community reactions to the disease as seen through the eyes of the two main characters. And through his use of humor, Hoffman emphasizes the tremendous spirit of people facing death.

Hoffman developed *As Is* at the Circle Repertory Company in New York, where it premiered in 1985. The play received high praise from the press and was awarded the Drama Desk Award for Outstanding New Play, the Obie Award for Distinguised Playwriting, and three Tony nominations.

This sensitive, touching work will be presented in Performing Arts Studio C-100 for one weekend, March 3-6. Performances begin each night at 8pm, with an additional midnight show on Saturday. Tickets will be available at the door, $3 general, $2 students and seniors.

Famous Marxes

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Thurs: **Peter Rowan** and **The Resisters**, 8:30pm, $2 door
Fri: **Rita Lackey** and **The MVP Band**, $3 door
Sat: **Wild Life** plus **Ed**, also **Food & Logic**, $3 door
Sun: **Comedy Night** $3
Mon: **Boy's Choir** plus **A. Plot**, also **The Mice**, 8:30pm, $1 door
Tues: **Steaming Hunks of Hot Love Chunks** plus **Raku and the Crackpots**, also **Beat Squad**, 8:30pm, $1
Wed: **Burlesque Party**
Thurs: **Nanci Griffith**, 1st show 7:30, $10 adv./$11 door, 2nd show 10:30, $7 adv/$8 door

Cheryl Talley

Blues Guitarist Bob Lowery: Wednesday night at the Catalyst. ►

ART

Kathryn Metz: Paintings and Graphics. Part of the Porter College Faculty Exhibits. Porter College House, Jan. 17-March 12.

Plein Air Paintings: The Lundy Siegriest Memorial Exhibition will be on display Feb. 14-March 13 in the Mary Porter Sesnon Gallery. Tuesday-Sunday, 11-5pm.

Tony Grant: Recent Photographs. 1975 Kresge alumni's photos on exhibit at the Carriage House until Feb. 19.

Portraits: Works by Cheryl Doering, Roberta Ruiz and Antonia McElrath on exhibit in the Stevenson Library until March 18. Reception Feb. 21, 4-6pm.

Smith Gallery: Paintings by Madelin Coit and sculpture by Holt Maurray on exhibit until March 13.

High Gothic Structure: A Technological Reinterpretation: An exhibition of photographs of Gothic cathedral structural studies by Princeton Professor Robert Mark. On display until Feb. 29, Cowell Fireside Lounge.

FILM

Video Discourse: Mediated Narratives: Contemporary video art by 10 nationally and internationally recognized artists. Feb. 21-March 6. Mary Porter Sesnon Gallery.

MUSIC

New Zurich String Quartet: This world-renowned ensemble will perform in the Crown Chamber Players concert, Feb. 20 at 8pm.

Charlie King: Folk songwriter and singer King will perform in Merrill College Dining Hall Feb. 18 at 8pm. Free.

Marian Marsh: Soprano Marsh will sing with accompaniment by Mary Jane Cope, piano, and Marilyn Martella, clarinet, works by Berlioz, Barber, Spohr and others are featured. Feb. 24, 8pm, Performing Arts Concert Hall. $5 general/$2 students and seniors.

LECTURE

Beauty of Nature, Eastern and Western Landscapes: Art Historian Mary Holmes will speak on the nature of beauty in fine art as a part of her lecture series "A Celebration of Beauty." Feb. 23, 8pm, Cowell Dining Hall.

Light, Wind and Structure: Sources of High Gothic Form: Robert Mark, Princeton Professor of Architecture and Civil Engineering, will speak Feb. 18, 8pm, in Porter D148.

DANCE

Winter Dance Theater: Premieres by five modern choreographers—Cliff Keuter, Stephen Koester, Ruth Solomon, Martha Curtis, and Elina Mooney. March 3-6, 8pm, in the Performing Arts Theater. $7 general/$4 students and seniors.

THEATER

Contrasts: *Nice People Dancing to Good Country Music* and *Still Life*—presented by the Theater Arts Board, directed by Audrey Stanley. Feb. 19-21, 8pm, in the Barn Theater. $6 general/$4 students and seniors.

Vaudeville Nouveau: Critically acclaimed San Francisco company brings together a mix of comedy, music, acrobatics and juggling. Feb. 20, 8pm, Performing Arts Concert Hall. $9 general/$5 students and seniors.

CLASSIFIED ADS

PERSONALS

TWENTY DOLLARS TO RECORD YOUNG WOMAN RECALLING CHILDHOOD IN MODOC OR SISKIYOU COUNTY. FOR STORY CENTERED IN NORTHEAST CALIFORNIA. LARRY COWELL, 458-2013.

Mark—let's do Gerber's together soon! —Rachel

Andy—Tanks for Jimmy Cliff, mon—Ray

HELP WANTED

PART TIME JOB $250/WEEK selling books for the People's Party—opportunity to work for a new democracy. 476-7126.

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1974 Cougar Automatic, Stereo, Air Conditioning, Good Condition, $1150. 438-2350.

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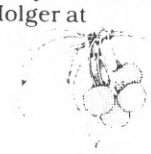

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Term papers/Theses. $1/page double space. Boardwalk area. Georgia, 425-4730.

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INSTRUCTION

GUITAR LESSONS. Ken Arconti, guitarist with The Broadway Blues Band, is teaching at Union Grove Music. Blues, R&B, Rock, Country, Jazz, Theory, Reading, Arranging and Composition. 23 years experience. 426-5841, 427-0670.

ERICKSONIAN HYPNOTHERAPY.Classes and state approved certification programs. Inductions, Saturday-Sunday, Feb. 27-28. Clinical work Monday-Tuesday, Feb. 29-March 1. Reduced fees for students. Contact: Marc Lehrer Ph.D. 426-3321.

French Speaking Native gives lessons, 336-2309. Conversation, grammar.

FLUTE/SAXOPHONE LESSONS: Want to learn jazz sax? Want to learn classical flute? or rock n' roll blues? Call me. I'm a UCSC music student and am welcoming new students. Josh Zimmerman 458-3631 or 429-4384 (message).

ANNOUNCEMENTS

ON CAMPUS

Bible study and worship on Tuesdays at 8pm in the College 8 Lounge (Kerr 311). Everyone invited. For info call Santa Cruz Canterbury (Episcopal student group) at 423-8795.

Financial Aid Forms Now Available: The Student Aid Application for California (SAAC) is now available at the Office of Financial Aid, 201 Hahn Student Services Building. The SAAC is required to determine eligibility for Pell Grants, University Grants, Cal Grants, Guaranteed Student Loans, Perkins Loans and College Work-Study. Priority filing deadline is March 2. Contact the Office of Financial Aid at 429-2963 for more info.

Air Band Contest: Contact your college activities office to sign-up for the College Pre-Lim Contest. Finals are Fri., Feb. 26, 8:30pm, Porter Dining Hall, $2 (available at the UCSC Box Office).

Do you have any comments or concerns? Student Services Vice Chancellor Bruce Moore invites students to meet with him concerning any matter affecting the quality of student life at UCSC. Office hours every Thurs., 3:30 - 4:30pm. A sign-up sheet for appointments is posted on the bulletin board outside the Student Services Office, 146 Hahn Student Services Building.

Academic Senate: The next meeting is scheduled for Wed., Feb. 20.

Chancellor's Office Hours for students: Tues., Feb. 23 and Feb. 25, 4-5pm.

Discussion on campus transportation issues: Tuesdays 7:30am-8:45am at the Whole Earth with Campus Transportation Committee Chair and Campus Transportation Manager. For info call 429-2242.

Institute on Global Conflict and Cooperation Grant Program: March 11 is the deadline for application, available to UC faculty and graduate students in any discipline. For application write: IGCC, 9-068, UCSD, La Jolla, CA 92093-0068, (619) 534-3324.

Jameson Ranch Camp will hold on-campus interviews for the summer season, Mon., Mar. 7. Sign up with receptionist at the Student Employment Office, 125 Hahn.

Gay Men and Lesbians needed to model in the 1988 Gay and Lesbian calendar to raise money for the G.L.B.N. Scholarship. Call the Gay and Lesbian Resource center at GAY-2468 by March 18.

Paid Science Internships Workshop: Feb. 24, 6-7:30pm, 125 Hahn Bldg.

Adult Children of Alcoholics: A new group meets Wed. nights, 7-8pm, Health Center Conference Room. For more info call 429-4866.

IBM PC Classes: Lotus, Beginning-first meeting, taught by Lisa Sue Brown (10-12pm, Mon., Feb.22). Lotus, Beginning-second meeting, taught by Lisa Sue Brown (10-12pm, Tues., Feb. 23). IBM PC DOS, Beginning-first meeeting, taught by Paul Stith (6-8pm, Tues., Feb. 23). Data Base, Beginning-second meeting, taught by Lisa Sue Brown (1-3pm, Wed., Feb. 24). All classes are held in Applied Sciences Room 105.

Registration Fee Advisory Committee meetings are scheduled for Mondays, 8-9:30am, and Thursdays, 12:30-3pm, through the winter quarter. Call Student Services at 429-4447 for locations and meetings. All meetings are subject to cancellation without notice.

Resident Preceptor Positions open for 1988-89 at Kresge College. Applicants must be UCSC faculty, staff or graduate students. Call Karen Belick at 429-4433 for more info. Application deadline is Feb. 29.

High Gothic Structure: A Technical Reinterpretation. An exhibition of color photographs of photoelastic models, computer study, and film showing forces in High Gothic cathedrals. The exhibition will show through Feb. 29, Fireside Lounge, Cowell College.

Club Slug Presents: Catheads with the Donner Party. 8pm, Sat., Feb. 20, Sluggo's, Porter College. Minors welcome.

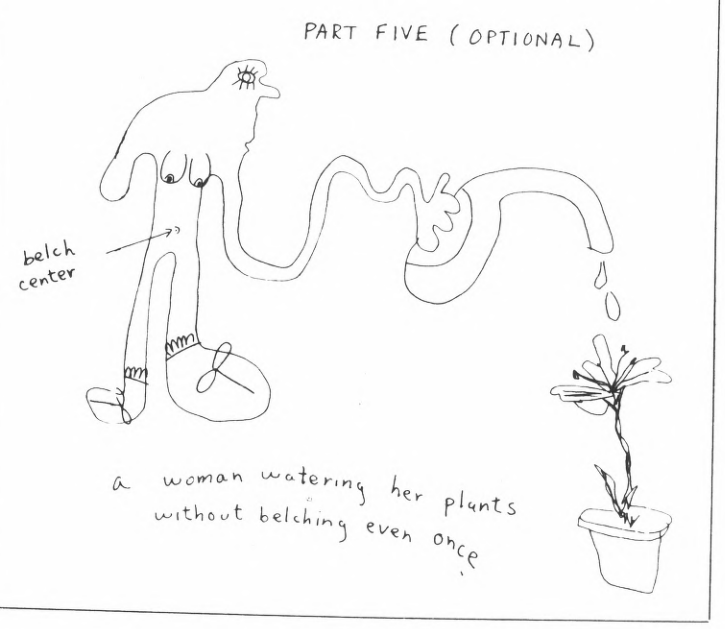
Credit by Petition: February 24 is the last day to file petition for winter quarter, $10 fee. Office of the Registrar, instructor's office.

Mixed Media Works by Verna Carter, Ybeth Dawning, Michele Wimbley through Feb. 25. Women's Center, Cardiff House UCSC, 9am-12pm and 1-4pm, weekdays. Call 429-2072 for more info.

Shakespeare/Santa Cruz is looking for volunteer receptionists and ushers to staff its 1988 season auditions during the month of March. Pick your hours. Possibilities for complimentary tickets. Call 429-2121.

GRE Math Review for the April 9 Graduate Record Exam will be held in 325 McHenry from 7-9pm on Feb. 22, 24, 29 and March 2. You must preenroll: Drop by 103 Classroom Unit or call the Re-Entry Office at 429-2552. You will need to purchase PRACTICING TO TAKE THE GRE: GENERAL TEST NO. 5, available at the Baytree Bookstore for $7.95. Space is limited and you must attend all sessions. Open to all students.

SICKNESS IS A DISEASE by Eric Lutz



Understanding the Natural Universe: Professor of Physics Gordon Kane of the University of Michigan will give a free public talk titled "Can We Understand the Natural Universe?" Feb.23, at 8pm in Thimann Lecture Hall III.

The Director of the Central California Writing Project invites students and teachers in Santa Cruz County to send him their responses to the recent Supreme Court decision on censorship of student writing for a publication on writing, our schools, and censorship. Send your written response to Don Rothman, Oakes College.

KZSC 88.1 FM is always in need of student volunteers. Support your radio station and get involved now. For more info call Maggie or Jim at 429-2811.

Tune in to KZSC 88.1 FM every Thurs. night for the best underground, noise, and new releases. 8:45-10:45pm, The Unheard Music Show with Jennifer, 10:45-12:45am, UB Radio Network with DAS, and 12:45-2:45am, What's So New About You? with Alan. Plenty of fun. Request line 429-4036.

Tune in to KZSC 88.1 FM for a variety of public affairs shows celebrating Black Heritage Month. Any students interested in getting involved with the KZSC Public Affairs Department, call either Maggie or Jim, at 429-2811.

For the best in soul programming keep your radio dial on KZSC 88.1 FM. Tune in to Jam the Box, Monday 4-6pm, Soul-2-Soul, Tuesday 9-11pm, Hot Air, Thursday 2-4pm, Soul Connection, Friday 7-9:30pm, and Wyse Up, Saturday 12-2pm. Request line number, 429-4036.

Porter Dance to benefit The Shelter Project for the homeless of Santa Cruz. Sat., Feb. 27, 9pm-1am. Money and canned food donations accepted.

Stevenson College Residential Preceptorships 1988-1989. Stevenson College invites applications from UCSC faculty, staff, and graduate students who have completed one year of graduate work at UCSC. Applications should be filed at the Office of the Provost by Mon., Feb. 29. For more info call 429-2638.

Crown College Resident Preceptorships 1988-89. Open to UCSC Faculty, Staff, Re-Entry and Graduate students. Interested persons should contact Linda Larkin (429-2101), Crown College Office, for an application and more detailed job description. Deadline for completed application to be turned in is Fri,. Feb.19. Selection will be made in late winter/early spring.

1st Ever! Atari ST User's Club to meet Feb.19 at 9pm in the Stevenson Conference Room. Come see, hear and participate in the latest with the ST! For more info contact Joel, 426-6360.

Art Historian Mary Holmes to give free public lecture, *Beauty of Natural Eastern and Western Landscape*. 8pm, Cowell College dining hall, Feb. 23.

Titos Sompa and the Mbongi Dance Theater Project, a program of Congolese dance and song in celebration of Africa. Tues., Feb. 23, Porter Dining Hall, 8pm.

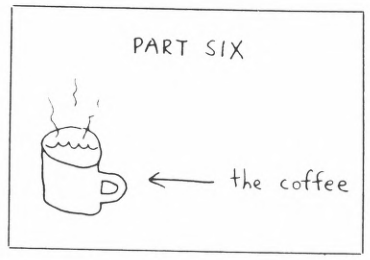
A Demonstration and Discussion of African Culture and Dance will be held at the Porter College House at 1:30pm, Feb. 23. You must sign up for the workshop in advance by calling 429-2857.

The Jews of Moscow: This is one in a series of films shown in conjunction with the Modern Life in the Soviet Union class taught by Sigrid McLaughlin, lecturer at UCSC. Wed., Feb. 24, 7:30pm, Applied Sciences 152. For more info call 429-2833.

Coalition for Nicaragua: Meeting opens with updates on Central America. Mon., Feb. 22, 7pm, Santa Cruz Public Library (upstairs). For more info call 458-0303.

Proposals are now invited for the Committee on Ethnic Programming for spring quarter. Included should be a description of the project, how it will benefit the campus and/or community, and the itemized budget. Interested individuals may obtain a copy of the guidelines from the Academic Vice Chancellor's Office (299 McHenry Library) or the Campus Activities Office (Redwood Building). Deadline is Thurs., Feb. 25, 5pm. For more info call 429-2671.

Composting for Home and Garden Dr. Robert Raabe of UC Berkeley, developer of the UC Rapid Compost Method. Sat., Feb. 20, 10-12 noon, UCSC Farm Gatehouse. For more info call 429-4140.



UCSC/University of New Hampshire Exchange Program: For details, attend a general information meeting. Mon., Feb. 22, Crown Senior Commons, 4-5:30pm, or Thurs., Feb. 25, Porter Fireside Lounge, 4-5:30pm.

Facing Financial Difficulties? The UCSC Office of Financial Aid advisers would like to see you. Appointments can be made by calling 429-2963. Drop-in appointments are seen during the first two weeks of every quarter.

Registration Bills Mailed: Registration bills for spring quarter will be mailed Mar. 3. Payments are due Mar. 20.

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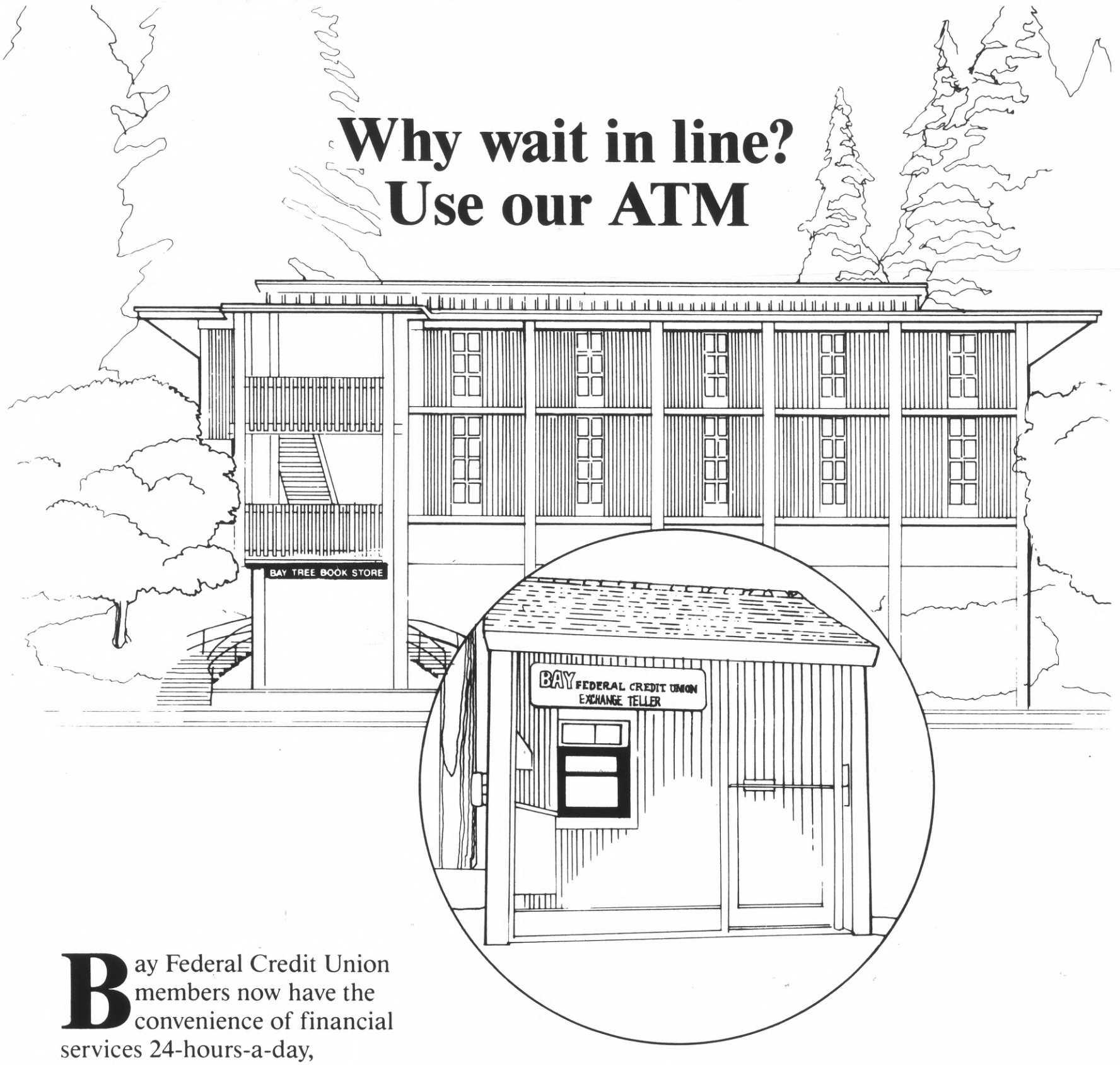

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